February 16, 2018

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Bulletin Highlights:

- **Study Abroad** in La Habana, Cuba or Oaxaca, Mexico, info. session details below!

- **TASO**: Transborder Studies Lecture Series, details below!

- **CLAS & MALAS** present **By Chance and By Design**: The Loteria of Mexican and Chicanx Identities on Friday, 2/30!

- **LASSO** presents **Rompiendo Muros Construyendo Puentes**: Breaking Walls, Building Bridges: A Cultural Exchange begins Thursday, 3/1!
CLAS and Other Events at SDSU

LASSO STUDENT SUCCESS FEE SPRING 2018 EVENTS

UNDOCU SERIES: A CONVERSATION ON THE LIVES AND FUTURES OF THE UNDOCUMENTED COMMUNITY

The lives of undocumented residents are shrouded in stereotypes and misinformation. This project highlights the implications of the change in federal policies through four events that humanize, explain, and predict what today's anti-immigrant policies will mean for all of us in the coming years. Please join us for this four-part series.

PART 2: UNDOCU SERIES PANEL, MARCH 1, 2018

A panel to discuss the implications of the current status of Deferred Action for Childhood Arrival (DACA). The panel will include professionals in the fields of economy, education and social work to discuss systematic and institutional inequities and the struggle for validation of undocumented voices.

Date: Thursday, March 1, 2018
Time: 4-6PM
Location: Conrad Prebys Aztec Student Union Theater

PART 3: ACTIVISM THROUGH ART, MARCH 14, 2018

An art show and lecture on activism through art from immigrant activists Julio Salgado and Yosimar Reyes. Both artists will present on the effectiveness of artistic methods and how they utilize them to empower the undocumented community. Julio uses theatrical performances and innovative paintings to expose the issues of the undocumented community. His approach touches upon anti-immigrant discourse, the realities of being undocumented, and what it means to be undocu-queer. Yosimar uses poetry to explore the themes of migration and sexuality. He has toured and presented in University campuses all over the United States, and is the co-founder of performance ensemble, La Maricolectiva, a community based performance group of queer undocumented poets.

Date: Wednesday, March 14, 2018
Location: Montezuma Hall
Time: 3-5PM
PART 4: INDEPENDENT CONTRACTOR WORKSHOP, TBD

A workshop led by an independent contracting consultant, who will provide the tools to be an independent contractor and will address the barriers of work authorization for the undocumented community.

For more information, email Mireya or Juliana at undocuseriesSDSU@gmail.com.

ROMPIENDO MUROS, CONSTRUYENDO PUENTES/BREAKING WALLS, BUILDING BRIDGES: A CULTURAL EXCHANGE

A two-part project to enrich cultural understanding through a cross border exchange. First, an on-campus cultural night with music, dance, and art from across the border. Second, an on-campus cultural night with music, dance, and art from across the border. We hope to foster deeper comprehension of the U.S.-Mexico border region.

PART 1: NOCHE CULTURA/CULTURAL NIGHT, MARCH 8, 2018

Join us at Scripps Cottage and Patio to experience art, photography, and dance from across the border in Tijuana, Mexico.

Omar Millan - Author/Speaker
Paola Paola Villaseñor- Painter
Danny Peña- Photographer

Date: Thursday, March 8, 2018
Time: 4PM
Location: Scripps Cottage

PART 2: TURISTA LIBRE TOUR, APRIL 7, 2018

Join us for a free tour of Tijuana, Mexico (leaving from SDSU's campus) and experience TJ like a local! We'll spend the day visiting the Centro Cultural, La Mona Statue, Mercado Hidalgo & Friendship Park with experienced tour guide, Derrick Chin.

Students MUST have a valid passport and they need to register in advance and fill out insurance papers. There is no cost to the students but $20 is recommended for lunch, ice cream, and souvenirs.
Email turistalibretoursdsu@gmail.com to register or for more info.

Date: Saturday, April 7, 2018
Time: 9AM
Location: Tijuana, Mexico
**HOMEBOY INDUSTRIES: COMMUNITY HEALING THROUGH SOCIAL ENTERPRISE**

Homeboy Industries is a world-renown gang intervention organization. The present project will bring SDSU students to the Homeboy Industries headquarters in Los Angeles, CA. For the second part of our project, we will have an organization representative speak on campus.

**PART 1: HOMEBOY INDUSTRIES TOUR, MARCH 16, 2018**

Join LASSO for a FREE bus ride and tour of Homeboy Industries in LA!

- **Date:** Friday, March 16, 2018
- **Time:** TBD
- **Location:** TBD

**PART 2: HOMEBOY INDUSTRIES PRESENTATION, APRIL 10, 2018**

- **Date:** Tuesday, April 10, 2018
- **Time:** 7PM
- **Location:** Conrad Prebys Aztec Student Union Theater

**TASO: TRANSBORDER STUDIES LECTURE SERIES, TODAY, FEBRUARY 16, 2018**

Transfronterizo Alliance Student Organization would like to invite you to attend the first event of its Transborder Studies Lecture Series Spring 2018 on Friday, February 16 from 6:00 PM – 7:30 PM. Roundtable discussion on cross-border college education. Presenters will provide personal and social insight about the support networks they relied upon to navigate daily international border crossings, U.S. academic institutions, and accomplish their personal goals. Due to the psycho-social and physical hardships experienced as cross-border students, this roundtable will highlight forms to build resilience amidst increased border surveillance, physical strain, and unfamiliar educational institution and pipelines. Finally, presenters will share reflections and thoughts on how to keep the U.S.-Mexico borderlands communities accountable, federally, statewide, and locally, and towards their shared college student population.

- **Date:** Friday, February 16, 2018
- **Time:** 6:00 PM - 7:30 PM

Click [here](#) for more info.
BY CHANCE AND BY DESIGN: THE LOTERIA OF MEXICAN AND CHICANO IDENTITIES, FEBRUARY 23, 2018

Dra. Julie Hempel will discuss the construction of Mexican and Chicanx identities through the expression of Loteria figures in contemporary art, literature, and popular culture.

**Date:** Friday, February 23, 2018  
**Time:** 2:30 pm  
**Location:** SH 105

Click [here](#) for more info.

EXPLORE SDSU 2018, MARCH 17, 2018

Explore SDSU Open House is a free all-campus event featuring an information fair, academic program information sessions, tours and open houses. This is a great opportunity for future students to explore what life is like as a student at San Diego State University. Parking is free for the day.

We also invite all SDSU alumni back to campus to reconnect with your favorite programs and departments, enjoy live entertainment, visit the Alumni Center, and explore campus to see what has changed.

In addition to activities for prospective students and alumni, there are dozens of activities for attendees of all ages.

**Date:** Saturday, March 17, 2018  
**Time:** 9AM to 2PM

Click [here](#) for more info.

Events Outside SDSU

CONSULTAS DE IMMIGRACION/IMMIGRATION CONSULTS, FEBRUARY 4-DECEMBER 2, 2018

**Dates:** First Sunday of the month  
- March 4, 2018  
- April 1, 2018  
- May 6, 2018  
- June 3, 2018  
- July 1, 2018  
- August 5, 2018  
- September 2, 2018  
- October 7, 2018  
- November 4, 2018  
- December 2, 2018  

**Time:** 12-1PM
**Location:** International Friendship Park on both sides of the border wall, 1500 Monument Rd., San Diego, CA 92154

Everything that is discussed is confidential between you and the attorney.

For more information, contact: Dulce dulce@borderangels.org.

**BARRIO LOGAN FLEA MARKET, FEBRUARY 17, 2018**

Barrio Logan Flea Market is at it AGAIN! See you Saturday, February 17th! Bring your friends, kids, pets and family. We have all sorts of vendors this month, don’t miss out! Food, music, vintage, handmade, art, jewelry and much more.

Free admission. Pet friendly. ALL AGES.

**Date:** Saturday, February 17
**Time:** 4:00 PM-10:00 PM
**Location:** 2146 Logan Avenue, San Diego, CA 92113

**CONFLICTED: TELLING THE STORIES OF CONFLICT AT HOME, ABROAD, AND IN THE HEART, FEBRUARY 22, 2018**

What does it take to tell the stories of war, life inside an occupied territory, or political, cultural, and racial upheaval within our own borders? We've assembled a panel of writers who have gone to the heart of these conflicts in order to tell us what we need to hear and have paid a price for doing it.

We'll hear from Kelly McEvers, award-winning war correspondent for NPR and now co-host of the national program *All Things Considered*, and Al Letson, poet, playwright and host of Reveal, the Peabody award winning public radio program showcasing investigative reporting, and host and executive producer of the national program *state of the Reunion*. They will be joined by Iraq veteran and writer Brooke King, author of the forthcoming memoir *Full Battle Rattle*, and Jean Guerrero, author of the forthcoming *Crux: A Cross-Border Memoir*, and investigative reporter for KPBS' *Fronteras*.

Why does someone choose to write the most difficult stories? What about the inner conflicts these story-tellers confront and how do these shape the stories they tell us? These are just some of the questions we will explore with our panel members who have experienced and written about some of our world's most challenging conflicts of the page, theater, film, or broadcast-sometimes more than one of those.

**Date:** Thursday, February 22, 2018
**Time:** 1-4PM
**Location:** Fermanian Conference Center

Click [here](#) to purchase tickets.
CINE EN SHERMAN FILM SERIES, FEBRUARY 22, 2018

This series of short films take you on a journey through the idioma of a pocha, the passion it takes to pursue a dream and the kind of bearing it takes to discover who you are in la frontera. Come join us as we continue our Cine En Sherman film series on the evening of February 22nd. Below are descriptions of the short films. We hope to see you there!

CROSSING THE BORDER TO PURSUE A DREAM - Directed by Alejandro Tamayo

Katherine Frayre, 14, wakes up at 4 a.m. Monday through Thursday to travel from her home in Tijuana’s Camino Viejo neighborhood to Eastlake in Chula Vista, where she trains in hopes of being a top tennis player.

Time: 6PM
Location: Sherman Heights Community Center

Click here for more info.

SALSA SABADO, FEBRUARY 24, 2018

***This is a FREE event*** All ages and all are welcome!

This February we’re bringing you the BEST Salsa Sabado yet!!! SAVE THE DATE February 24th!! Salsa Sabado is located at Fair 44 on El Cajon Blvd between Farimount and 44th. What use to be an empty lot is now flourishing as a community gathering space! Come check out this new hot spot and get some dancing in too!

The fun starts at 4pm with a community potluck! If you want to sign up to bring something, please message Diana Trigo :)

5pm - Latin Dance Lesson by Patrick Hernandez of Melómano Entertainment and music by special guest Mambo Castillo aka DJ Mambo!!! No experience necessary for dance lesson and no dance partner requited! Nice big dance floor for open air dancing!

6:30pm - Dance Performances by Sokaliente and Melómano!! Meet and Greet with our all of our dance team members!

7pm - Prize Giveaways!

Date: Saturday, February 24, 2018
Time: 4-8PM
Location: Fair at 44, 4350 El Cajon Blvd, San Diego, CA 92105

As always DojoCafe will be fueling us with drinks for purchase on site so come thirsty my friends!! Is going to be a great evening! Please help us share this event and invite your friends to partake in the fun!

MARIACHI FESTIVAL, MARCH 11, 2018
Save the date for the Mariachi Festival at pepper park. The greatest marachi groups performing in one place, two stages, extreme attractions, lucha libre and more.

Volunteers needed! opportunity to get community service hours and get a free shirt and breakfast.

For more info visit [MariachiFest.com](http://MariachiFest.com)

**THE ART AND MUSIC OF EDUARDO PARRA, MARCH 13, 2018**

Eduardo Parra is a multidisciplinary artist, multi-instrumentalist, singer, actor and teacher from Veracruz Mexico now living in San Diego. He has worked in a variety of theater projects in English and Spanish ranging from historical/biographical plays such as "Maximiliano and Carlota" and a "Tribute to Octavio Paz" to sociocultural works called "A Handful of Dust" and "La Victima" to American comedy "The Wonderful Ice Cream Suit", social context theater addressing domestic violence and women abuse "Valentina" and traditional Mexican shepherd plays including "La Pastorela Mexicana" and political with Mr. Catrin & Doña Catrina”.

You can come by Border X brewery now through March 13th and see an example of his art and on March 13th from 6-10pm meet the artist and hear his amazing band VeraCruz Blues perform. Please keep checking back as we update with art photos and other performance information.

For more info click [here](http://here).

**25TH ANNIVERSAY SAN DIEGO LATINO FILM FESTIVAL, MARCH 15-25, 2018**

The 25th annual San Diego Latino Film Festival will take place March 15-25, 2018 at AMC 18 Fashion Valley theaters and the Digital Gym Cinema in North Park! We invite you to be a part of our silver anniversary- 25 and still going strong! It's going to be a celebration to remember, which like cinema, will stand the test of time.

Don't miss the opportunity to be a part of this 11-day experience filled with film, music, art, parties, Sabor Latino - Food, Beer & Wine festival, and more!

FESTIVAL PASSES are now on SALE! To purchase your PASS and TICKETS, please visit our website [here](http://here) or call 619-230-1938.

**3RD ANNUAL SABOR LATINO - FOOD, BEER, AND WINE FESTIVAL, MARCH 17, 2018**

Celebrate Latino flavors and culture, enjoy unlimited food tastings inspired by celebrated Latino chefs, as well as unlimited beer and wine tastings provided by some of the best craft breweries and wineries from San Diego and Baja California! Check out the live performances and showcases all day!
FESTIVAL PASSES are now on SALE! To purchase your PASS and TICKETS, please visit our website here or call 619-230-1938.

2018 MARIACHI FESTIVAL, MARCH 25, 2018

THE 5th ANNUAL MARIACHI FESTIVAL SUNDAY, MARCH 25, 2018 CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO. The Route 78 Rotary Club’s Mariachi Festival was sold out in its first 3 years! The 2018 5th Annual Mariachi Festival promises to deliver an even more exciting concert. Join us! Get your tickets now!

Date: Saturday, March 25
Time: 12-7PM
Location: Route 78 Rotary Club

More info. here!

BIDI BIDI BOOGIE: A SELENA ART AND MUSIC TRIBUTE SHOW, APRIL 14, 2018

Date: Saturday, April 14
Time: 4-11PM
Location: Central Cultural de la Raza

For more info, click here.

CULTURA FEST SAN DIEGO, APRIL 28, 2018

In honor of The Movement’s 2 Year Anniversary!

This FREE Admission, All Ages event features some of the most trending Latinx Artists, Entreprenuers, and Musicians around. Stay throughout for live entertainment both Modern and Indigenous!

Take advantage as bring some unique vendors that are guaranteed to bring excitement!

Entertainment:
Karlos Paez of The B-Side Players!!
Danza Azteca Calpulli Omeyocan (Aztec Blessing Ceremony)
DJ Richie
Casa de Calacas (Cumbias)
Johan Malo (Rock en Espanol)
Moises Reynoso (Hip-Hop)
Que Oso (Alternative Rock en Espanol)

More info. here.

EVENTS IN TIJUANA, BAJA CALIFORNIA
COURSES ON INDIGENOUS LANGUAGES: KUMIAY, NAHUATL AND PUREPECHA

The Cultural Center of Tijuana (CECUT) is having various free courses on Kumiay, Nahuatl and Purepecha during the month of February. Check out the dates!

KUMIAY: Saturday, February 24 from 12:00 pm to 2:00 pm
location CECUT/Aula de talleres No. 5

NAHUATL: Monday, February 19 and 26 from 7:00 pm to 9:00 pm
location CECUT/Sala de video

PUREPECHA: Saturday, February 17 and 24 from 12:00 pm to 2:00 pm

More info. here.

MAZATECA POETRY RECITAL BY JUAN GREGORIO REGINO, FEBRUARY 28, 2018

Juan Gregorio Regino is a Mazateco poet. He received the Nezahualcóyotl Prize for Literature in Indigenous Languages in 1996. He has published two bilingual poetry books: Tatsjejin nga kjaboya | Death is not eternal and Ngata'ara Stsehe | Keep it raining, among others. His poetic production has been translated into English, French, Italian, Portuguese, Serbian, Hungarian and Catalan.

Other participants: Vianka Santana accompanied by guitar player Maestro Francisco Guerrero.

Time: 7:00 pm
Location: CECUT/FEDERICO CAMPBELL ROOM

FREE EVENT!
More info. here

XX INTERNATIONAL EXHIBITION OF DANCE/BODIES IN TRANSIT, APRIL 19-24, 2018

Cuerpos en Transito is part of the National Network of Northwest Dance Festivals. It was created in 1999 with the aim of promoting and renewing this dance front in the contemporary genre. It offers presentations for all audiences and training activities for dancers, promoters and dance critic. It constitutes a platform for the projection of dance groups of the region, reinforces their professionalization and promotes the exchange of views and proposals among the participating national and international groups.

Dates: April 19-24, 2018
**Location:** CECUT/ Sala de Espectáculos, Explanada Central, Sala Federico Campbell, Vestíbulo de El Cubo y Foro Luna del CECUT.

More info. [here](#).

**UPCOMING CONCERTS IN SAN DIEGO AND BAJA CALIFORNIA**

- Café **Tacuba Tour** in Tijuana on Saturday, February 17, 2018
  More info. [here](#)

- **Romeo Santos** in Viejas Arena at Aztec Bowl San Diego State University on Tuesday, April 3, 2018
  More info. [here](#)

- **Gloria Trevi/Alejandra Guzman** in Viejas Arena at Aztec Bowl San Diego State University on Friday, April 13, 2018
  More info. [here](#)

- **Jeanes** in Viejas Arena at Aztec Bowl San Diego State University on Wednesday, May 16, 2018
  More info. [here](#)

**Study Abroad Opportunities**

The Center for Latin American Studies (CLAS) invites you to participate in our 2018 Summer Programs!

**STUDY ABROAD IN CUBA: CULTURE, SOCIETY, AND THE CONTEMPORARY CUBAN EXPERIENCE (3 UNITS)**

This is a four-week program with three weeks in Habana, Cuba. You will enrich your collegiate experience by studying at the Centro de Estudios Martianos in the center of La Habana. The course will explore various themes relevant to contemporary Cuba, as well as include various excursions to important cultural sites. This is a unique opportunity to get firsthand exposure to life, culture, history and politics through the lens of the Cuban people.

**Program Dates:** May 18th, 2018 - June 15th, 2018

**In-country Dates:** May 19th to June 9th, 2018

**Program Cost:** $4,800 USD. The price includes college of extended studies fees 3 units, airfare, hotel, a daily mean, and transportation.

**Application Due:** Friday, February 23rd, 2018
For more information attend an info. session:

1. Tuesday, February 20 at 12:00 pm in AL-379
2. Wednesday, February 21 at 1:00 pm AL-379

THE ETHNOGRAPHIC FIELD SCHOOL IN OAXACA, MEXICO (3 UNITS)

In this four week program, you will learn about Oaxaca's cultural diversity, cuisine, farming practices, sociopolitical history and more. You will acquire hands-on experience conducting qualitative research with local farmers, as you examine how migration has influenced farming practices and food security in a rural indigenous community in Oaxaca. You will stay in the local community as well as in Oaxaca city, giving you opportunity to explore urban and rural life. Make your 2018 summer memorable by participating in the most fun, intensive, and enriching ethnographic field school!

Program Dates: June 17th to July 13th, 2018
Application Due: Sunday, April 1st, 2018

For more information attend an info. session:

1. Tuesday, February 20 at 12:30 pm
2. Wednesday, February 21 at 1:30 pm

BASIC-INTERMEDIATE INTENSIVE MIXTEC LANGUAGE SCHOOL (4 UNITS)

Introduction is provided by native Mixtec speaker, Juan Julian Caballero of the Centro de Investigaciones y Estudios Superiores en Antropologia Social (CIESAS). The program is taught in Spanish at the Welte Institute in Oaxaca City.

Program Dates: June 17th to July 28th, 2018
Application Due: Sunday, April 1st, 2018

ADVANCED MIXTEC LANGUAGE SCHOOL (4 UNITS)

Intensive advanced Mixtec language instruction is provided by native Mixtec speaker, scholar, and SDSU lecturer, Angelina Trujillo. The course will include direct interaction with Mixteco speakers and opportunities to participate in CLAS's Ethnographic Field School.

Program Dates: June 17th to July 13th, 2018
Application Due: Sunday, April 1st, 2018

INTENSIVE ZAPOTEC LANGUAGE PROGRAM (4 UNITS)

This intensive program is taught by Isthmus Zapotec speaker and linguist, Tomas Villabos Aquino, through the Casa de la Cultura in Juchitan. Participants
will experience full immersion through homestays with Zapotec-speaking families and various weekend field trips

Program Dates: June 17th to July 28th, 2018
Application Due: Sunday, April 1st, 2018

Fellowship Opportunities

HERBERT SCOVILLE JR. PEACH FELLOWSHIP, OCTOBER 18, 2018

The Herbert Scoville Jr. Peace Fellowship is a highly competitive national fellowship that provides recent college and graduate alumni with the funding and opportunity to work with one of more than two dozen participating institutions in Washington, D.C., including leading think-tanks and advocacy groups focusing on international security and diplomacy issues.

Spring 2019 applications are due Monday, October 1, 2018!
Find more info here!

Scholarship Opportunities

ASSOCIATED STUDENTS STUDY ABROAD SCHOLARSHIP, APPLICATIONS DUE FEBRUARY 23, 2018

SDSU students who have applied, or have been accepted, to participate in a study abroad program outside the United States are encouraged to apply for the Associated Students Study Abroad Scholarship. Students who will be conducting research outside the United States are eligible to receive the scholarship. Students who will be studying or conducting research in a U.S. territory also are eligible to apply. Application materials will be reviewed by a committee composed primarily of current SDSU students, with an Associated Students staff member serving as the scholarship committee chairperson.

Applications are accepted for the Associated Students Study Abroad Scholarship during two distinct application periods each year, once during the fall semester and once during the spring semester. Students who plan to participate in a study abroad program during the current academic year will submit their applications during the fall application period. Students who plan to participate in a study abroad program during the summer or the subsequent academic year will submit their applications during the spring application period.

Please note that you must complete BOTH the online application (including the essay) AND submit the Travel Waiver and Supplemental Application forms online in order for your application to be considered complete.

Application deadline is Friday, February 23, 2018.

More info. here!
BENJAMIN A. GILMAN INTERNATIONAL SCHOLARSHIP, APPLICATIONS DUE MARCH 6, 2018

The U.S. Department of State’s Benjamin A. Gilman International Scholarship is a grant program that enables students of limited financial means to study or intern abroad, thereby gaining skills critical to our national security and economic prosperity.

- Scholarship value up to $5,000 for any international program of at least 4 weeks.
- Be receiving a Federal Pell Grant
- Be in the process of applying to, or accepted for, a study abroad or internship program.

For more info click here!

CLARA DE ESCUDERO SCHOLARSHIP, APPLICATIONS DUE MARCH 16, 2018

- Scholarship value - $500 to $1,500
- No minimum GPA specified
- Open to all majors, with preference given to CCS majors
- Selection will be made on the basis of the online application and response to standard essay topic

Application deadline is Friday, March 16, 2018.

Additional info. can be found here.

RICHARD E. GREENLEAF VISITING SCHOLAR TRAVEL AWARD, APPLICATIONS DUE MARCH 31, 2018

The University of New Mexico’s Latin American library holdings are nationally acclaimed, and regularly attract the attention of local, national, and international scholars.

Each year the Latin American and Iberian Institute (LAII) partners with UNM University Libraries to offer Richard E. Greenleaf Visiting Library Scholar awards to support scholars who work with these premier collections.

Recipients of the award work to promote scholarly use of the Latin American and Iberian collections, focusing on objectives with specific relevance to the UNM Library collections. Scholars will have the opportunity to present their research to faculty and students during their visit to UNM and to submit a brief report. The LAII will assist awardees in identifying and networking with UNM scholars in relevant fields.
The award honors Dr. Richard E. Greenleaf, distinguished scholar of colonial Latin American history, and his extensive career in teaching, research, and service.

The 2018 application deadline is Saturday, March 31, 2018.

**STUDENT SUCCESS FEE GRADUATE STUDENT TRAVEL FUND 2018, APPLICATIONS DUE APRIL 25, 2018**

The Graduate Student Travel Fund (GSTF) supports travel associated with scholarly research and creative activities. The GSTF is managed by a sub-committee of the University Research Council’s Student Research Committee and includes representation from Associated Students, Graduate Student Association, the Graduate Council and Research Affairs. ]

$30,000 has been allocated from the Student Success Fee, Academically Related Programs Fund. Successful applicants must pay all of their own travel costs up front, and they will be reimbursed for appropriate costs outlined in the SSF ARP Policy and Procedures after they return from the travel and file their receipts. Students may only receive up to $1,000. Student Success Fee, Academically Related Programs (SSF ARP) reimbursement for travel MUST be undertaken between January, 2018 and May 1, 2018. *Maximum lodging per day is $80 a day and maximum meal per day is $30 per day for reimbursement. *

Applications for the Graduate Student Travel Fund-Student Success Fee, Academically Related Programs (SSF ARP) must be received no later than Wednesday, April 25, 2018.

**Volunteer Opportunities**

**VOLUNTEER IN PERU THIS SUMMER 2018, APPLICATIONS DUE APRIL 3, 2018**

IChange Perú is looking for volunteers interested in Health, Social Work, Education, Animal Health and more!

Impact the undeserved communities of Perú.
Learn about the culture and gain hands-on experience.
Explore one of the world’s most diverse countries and it’s spectacular beauty.

Application Deadlines!
May - June Session: 16 March 2018
June - August Sessions: 3 April 2018

Click [here](#) for more info.

**ENGLISH OPEN DOORS PROGRAM, VOLUNTEER IN CHILE**

The English Opens Doors Program’s Volunteer Initiative, is a fee-free opportunity from the Chilean Ministry of Education, supported by the United Nations Development Programme-Chile.
We are seeking native and near-native English speaking volunteers (above the age of 21) to teach English in coordination with Chilean teachers of English in public schools throughout Chile. Volunteers spend approximately 35 hours per week focusing on developing students’ communicative abilities in English using a dynamic teaching style, facilitating intercultural exchange, and generally making English fun to learn! Volunteers will gain real teaching experience in a Latin American country through a United Nations sponsored program, while simultaneously learning (or improving their) Spanish-language abilities and getting to know an incredible country while staying with a local, Chilean host family!

Please check out our website for more information.

**Note:** if you have any events that you would like to see added to the CLAS e-Bulletin, please send the event information along with the time, date, and place of the event to clasgrad@mail.sdsu.edu.