September 23, 2016

To be added to the E-Bulletin email list, send a message to clasgrad@mail.sdsu.edu. View the previous E-Bulletin online.

Find CLAS on Facebook  Find CLAS on Twitter

CLAS and Other Events at SDSU

**FEATURED EVENT! SCREENING OF KOMBIT: THE COOPERATIVE & LECTURE BY MA in LAS ALUM AND ARMY MAJOR ELDRIDGE SINGLETON, SEPT. 29, 2016**

CLAS, the Department of Anthropology and the Sustainability Program are proud to announce a screening of the film [KOMBIT: The Cooperative](https://www.timberland.com/kombit) and a lecture and Q&A session with army [Maj. Eldridge Singleton](https://www.timberland.com/maj-eldridge-singleton), M.A. in Latin American Studies from SDSU. Major Singleton spent years in Haiti as a foreign area officer and will speak to his experiences with sustainable practices in rebuilding.

About the Film: Once known as the richest agricultural country in the Caribbean, Haiti has been wracked by instability and natural disasters. Decades of decline have taken their toll on Haiti’s people, and today the country is 98% deforested with little of its once prosperous agricultural industry enduring. When Timberland commits to creating a sustainable intervention in Haiti that will lead to 5 million trees in 5 years, they work to find partners that understand the harsh realities of aid work but share the vision to build something sustainable.

Over the course of 5 years, filmmakers follow Timberland’s support of a nascent partnership between a Haitian agronomist and a former NGO leader that commit to empowering communities of farmers to plant millions of trees while improving their crop yields. As the end of Timberland’s financial support approaches, SFA’s leaders race to develop new markets and opportunities for Haitian farmers that will endure and ensure a sustainable, greener future.
Date: September 29, 2016 at 5pm  
Location: AL 101  
Info: alana.rodriguez@mail.sdsu.edu or see flyer here!

PROJECT BRAVE: REDUCING SEXUAL VIOLENCE ON CAMPUS  
TRAINING FOR FALL 2016

The Women’s Resource Center is coordinating a comprehensive prevention and intervention training related to sexual violence on our campus for interested students, faculty, and staff. Register here for one of the sessions below:

Training Option 1: Monday, September 26 & Tuesday, September 27th from: 4:30-8:00pm (please note, you must be available both days)

Training Option 2: Monday, November 14 & Tuesday, November 15: 4:30-8:00pm (please note, you must be available both days)

Training Option 3: Saturday, December 3: 10:00am-5:00pm

WORKSHOP SERIES ON WRITING FOR A THESIS, DISSERTATION OR RESEARCH PROJECT

Graduate students from all SDSU programs are invited to this workshop series, which includes seven offerings.

Getting Ready to Write a Thesis  
Today, September 23, 2:00-3:30pm

Writing a Review of the Literature  
Thursday, October 6, 3:30-5:00pm  
Friday, October 7, 1:00-2:30pm

Writing an Introduction  
Friday, October 14, 1:00-2:00pm

Writing About Data From Your Research  
Monday, October 17, 2:00-3:00pm

Discovering Sources  
Thursday, October 27, 3:00-4:00pm

Writing a Discussion Section  
Friday, October 28, 2:00-3:30pm

For more specific information about each workshop, visit the Writing Center Workshops page. Space is limited, so please go to www.sdsu.mywconline.com to make a reservation on the Workshop Fall 2016 schedule. The workshops will take place in the Writing Center in the Love Library Dome, Room 1103A.
THESIS Q&A SESSIONS FOR FALL 2016 GRADUATE STUDENTS

Montezuma Publishing is offering Thesis Q&A sessions exclusively for students who are trying to complete the thesis process in time to graduate Fall 2016.

This is a great opportunity for Fall 2016 Graduate Students to have the thesis process explained and to have questions answered. These sessions will address deadlines, tips on formatting, the review process, and publishing requirements. Sessions will last approximately 30-45 minutes. Sessions will be held in the Education building conference room (next door to Dining Services ED-112).

The sessions will be held at the following dates and times:

Tuesday, September 27th – 10:00am
Wednesday, September 28th – 2:00pm
Thursday, September 29th – 10:00am

Students can register for a session by calling 619-594-7551 between the hours of 8:30am - 4:00pm, Monday through Friday. Space is limited, students must register to attend.

LECTURE: READING (AND WRITING) ON THE 'WRONG' SIDE OF THE TRACKS: MY JOURNEY FROM NATIONAL CITY TO THE NEWBERY MEDAL BY MATT DE LA PEÑA, SEPTEMBER 28, 2016

Chukuka Enwemeka, SDSU Provost and Senior Vice President cordially invites you to the Provost's Distinguished Lecture featuring SDSU Alumnus Matt de la Peña.

The lecture entitled “Reading (and Writing) on the ‘Wrong’ Side of the Tracks: My Journey from National City to the Newbery Medal” will be presented by 2016 Newbery Medalist Matt de la Peña for his children’s book Last Stop on Market Street. Matt’s book is available to purchase in advance at the SDSU Bookstore and at www.aztecshops.com, as well as on-site at Montezuma Hall prior to the lecture. Attendees will have the opportunity to meet the author and have their books signed. Learn more about our distinguished speaker here.

Wednesday, September 28, 2016
2 p.m. to 3:30 p.m. – Lecture
3:30 p.m. to 4:30 p.m. – Meet the Author/Book-Signing
Montezuma Hall
Conrad Prebys Aztec Student Union

Should writers go political? In a postmodern world, how can books deal with reality? For some people these are meaningless questions. This writer disagrees: from Kafka to Vonnegut, from Italo Calvino's A Plunge into Real Estate to DeLillo's Mao II, or Saramago's Blindness, authors and books try to deal with contemporary issues in a serious manner. They address current reality, although not in a realistic way, through the specific tool of literature, instead. Rui Zink's novel The Installation of Fear intends to fall into that canon. And maybe the so-called "international crisis" can also be read as an industry as well as a rhetorical device.

Event is sponsored by the SDSU Portuguese Program and The Instituto Camões and will be held Student Services West in Room 2650 from 4 pm to 6 pm.

SCREENING OF DOCUMENTARY "NO MAS BEBES" AND PANEL DISCUSSION, OCTOBER 4, 2016

The Center for Latin American Studies, the Department of Women's Studies, the Women's Resource Center, California Latinas for Reproductive Justice, and One SDSU present a screening of the award winning documentary "No Más Bebés".

"No Más Bebés" tells the story of a little-known but landmark event in reproductive justice, when a small group of Mexican immigrant women sued county doctors, the state, and the U.S. government after they were sterilized while giving birth at Los Angeles County-USC Medical Center during the late 1960s and early 1970s.

Date: October 4, 2016
Time: 6:00 pm
Location: Aztec Student Union Theater, SDSU Campus

More details to come!
Info: alana.rodriguez@mail.sdsu.edu

A TALK WITH TOM DAVIES, LGBT ASYLUM WARRIOR: THE ROAD TO THE COURTROOM ON OCTOBER 5, 2016

Professor Emeritus of History and Director Emeritus of the Center for Latin American Studies (1968-2001) will be on campus on October 5, 2016 for a public talk on his career as an expert witness in cases of Latin American LGBTQ immigrants. He has generously donated a large collection of expert witness testimony to the Love Library. Join us in honoring this incredible member of the SDSU community.

October 5, 2016: 4:00 - 6:00 PM
Room LL 108 (Love Library)

Contact Alana Rodriguez at alana.rodriguez@mail.sdsu.edu for more information.
SAVE THE DATE! DR. CARLOS CORTES AT SDSU, NOVEMBER 3, 2016

Carlos Cortés is Professor Emeritus of History at the University of California, Riverside and is general editor of the forthcoming Multicultural America: A Multimedia Encyclopedia (Sage, 2012), Scholar-in-Residence with Univision Communications, and Creative/Cultural Advisor for Nickelodeon's Peabody-award-winning children's television series, "Dora the Explorer," and its sequel, "Go, Diego, Go!," for which he received the 2009 NAACP Image Award. He also travels the country performing his one-person autobiographical play, A Conversation with Alana: One Boy's Multicultural Rite of Passage, while he co-wrote the book and lyrics for the musical, We Are Not Alone: Tomás Rivera — A Musical Narrative, which premiered in 2011.

A consultant to many government agencies, school systems, universities, mass media, private businesses, and other organizations, Cortés has lectured widely throughout the United States, Latin America, Europe, Asia, and Australia on the implications of diversity for education, government, private business, and the mass media. If you are not familiar with his work, you can check him out here: https://carlosecortes.com/

Carlos will bring his one person show to SDSU this fall. A Conversation with Alana: One Boy's Multicultural Rite of Passage is a thought-provoking 65-minute autobiographical play about growing up of mixed parentage in racially-segregated, religiously-divided early post-World-War-II Kansas City, Missouri. He will be available for Q&A after the presentation.

Event co-sponsored by the Center for Latin American Studies

Date: November 3, 2016
More information forthcoming.

Events Outside SDSU

CALL FOR PAPERS: ILASSA 37 STUDENT CONFERENCE AT UNIVERSITY OF TEXAS, AUSTIN

"The Struggle is the Air We Breathe": Resilience, Resistance, and Empowerment in Latin America will be the theme of next year's ILASSA conference held March 2nd, 2017-March 4th, 2017

Submission Deadline: October 31, 2016
Length of submission: 250 words or less

*See below for the call

Among its many faces, challenges and particular contexts, Latin America is a rich universe of different cultures, knowledges and rhythms. But it is possible to find in
its extensive ground a singularity that makes it continuous: resistance. The strength of its people marching for rights, social justice and occupying positions of power is the light that never goes out and that guides the direction of opposition to oppressive policies. Many social movements and projects of resistance have emerged in the continent demanding social change, and democracy. Some current examples of voices for change include, among others, Brazil with “Fora Temer”, Guatemala and “JusticiaYa”, and Colombia and its peace process. The ILASSA 37 student conference will explore the various forms of resistance that make Latin American and Latinx communities breathe together.

We welcome proposals from all disciplines and fields, including the work of artists and activists. Proposals can be submitted as academic writing as well as in audiovisual form (photography, video, paintings, or design).

Considering the above, we believe that this is a crucial moment for collective dialogue. The following are some of the questions we hope to address at the conference. They are by no means limiting but meant to promote ideas:

- What are the particular forms of resilience and resistance that exist in Latin America and the Latinx community in the North?
- What are the internal and external contradictions?
- How do they engage with hegemonic political, economic and cultural struggles, authorities, institutions?
- How is resistance practiced in your field, community work, and/or academic studies?
- How can coalitions support efforts to build community resilience and empowerment without co-opting struggles?
- What forms of critical thought or theory inform your research?
- In what ways does your research, studies, activism, or community work contribute to social justice?
- How is solidarity constructed in your field of study or your community, and what are the challenges?

Key words and themes of the Conference may include but are not limited to:
- social justice
- decoloniality
- critical thought
- LGBTQ movements
- violence
- oppression
- social movements
- capitalism
- solidarity
- trauma
- activism
- African Diaspora movements
- art
- resistance
- feminism
- indigenous movements
- community
- audiovisual
- resilience
- epistemologies

Submission instructions:

1. Please submit abstracts here: [Call for Papers ILASSA 37](#)

2. Presentations may be in English, Spanish, or Portuguese. Please include your name, email, university or affiliation, title of your presentation and abstract (250 words or less) and the format of your presentation (paper, dialogue, audiovisual, performance).

We will respond with a decision on or before November 22nd, 2016.

Please visit our [website](#) or [Facebook page](#) for more information.
SCREENING OF THE DOCUMENTARY "MIRAR MORIR: EL EJÉRCITO EN LA NOCHE DE IGUALA, SEPTEMBER 26, 2016

Two years ago, a group of student protesters from the Normal de Ayotzinapa school in Iguala, Guerrero were attacked by members of the local police force. Six of these students were murdered, while 43 of them disappeared and still remain unaccounted for. This documentary investigates the involvement of state and federal government officials as well as the Mexican Army in this attack.

The showing of the film will be followed by presentations and discussions by doctoral student, Alan Llanos Velázquez and Dr. José Manuel Valenzuela Arce, professor and researcher at Colef.

The event will be held at Mamut Brewery Company, Calle 3RA 8155, Zona Centro, Tijuana. More information can be found here.

SAN DIEGO INTERNATIONAL FILM FESTIVAL, SEPTEMBER 28 TO OCTOBER 2, 2016

With over 100 films from across the globe, The San Diego International Film Festival offers some of the best features, documentaries and shorts in the world. Come view films and attend Q&A sessions with some filmmakers after the airing of their film. This brings viewers into the creative process that goes into developing these films, documentaries and shorts.

More information at http://www.sdfilmfest.com/

CALL FOR PAPERS! 6th BINATIONAL CONFERENCE ON BORDER ISSUES, ACTIVISM AND ACADEMIA, PAPERS DUE OCTOBER 2, 2016

The themes for this event is Transnational Struggles: Intersectionalities across Borders

Intersectionalities across borders: A dialogue between academia and activism on power relations and forms of resistance in their intersectional dynamics, i.e., recognizing the interaction between systems of social differentiation such as gender, class, racism and ethnicity in the definition of social subjects in border contexts. The binational conference is also a broad space for discussion of various border issues and in particular on the border region of Mexico and the United States.

Event dates:
Thursday, November 17, 2016
San Diego City College

Friday, November 18, 2016
Autonomous University of Baja California
Campus Tijuana

Announcement and Call for Papers
The Binational Conference has brought together research, education and activism in the Mexico / U.S. border region since 2010. The conference promotes collaboration and understanding between academic centers and community organizations. This announcement is also a call for papers from current researchers, activists, faculty, and students on both sides of the international border. Papers will address the central topic of the 2016 conference: Transnational Struggles: Intersectionalities across Borders. They also could explore one or more of the following topics:

- Alternative regionalism and struggle for community
- Archeology and cultural resources
- Art, music, literature
- Border studies curriculum
- Central American migrants
- Conflict Resolution/mediation along the border
- Cultural Identity on the border
- Deportation and life after deportation
- Drugs and border
- Education in the border area
- Environment—toxic waste
- Health, housing, human development
- Human Rights
- Human Trafficking
- Migration processes
- Migrant/Refugees
- Indigenous peoples
- Labor and maquiladoras
- NAFTA, CAFTA, TPP and free trade agreements
- Politics and elections: impact on the border
- Racism, sexism, homophobia
- The wall
- Urban development
- Struggles of undocumented

Abstracts-


Border Art and Culture Exhibition-

Submitted artwork will be exhibited at the conference. If interested, please contact us.

Selected works will be invited to submit their manuscript in the Journal of Transborder Studies: Research and Practice journaltransfronterizo.org

Contact and additional information-

Email: binationalconference@gmail.com
Website: binationalconferencia.org
Facebook: Binational Conference on Border Issues
UPCOMING MUSIC EVENTS IN Tijuana

ENANITOS VERDES, Playing at El Foro on October 14. More information at taquillaexpress.com or +52 (664) 634-3614

CAIFANES, Playing at Tijuana Plaza Monumental on October 28. More information at taquillaexpress.com or +52 (664) 634-3614

OKTOBERFEST EVENTS IN SAN DIEGO AND TIJUANA

It is that time of year! Here are some Oktoberfest events that are happening this October in San Diego and Baja California.

Oktoberfest El Cajon: Sept. 30th-Oct. 2nd and Oct. 7-Oct. 9th @ 1017 S. Mollison Ave., El Cajon, CA 92020. More info here

La Mesa Oktoberfest: Sept. 30-Oct. 2 on La Mesa Blvd. between Spring Street and 4th Street in La Mesa, CA. More info here

Oktoberfest Ensenada: Oct. 1 @ Zona Playitas, 22870 Ensenada, Baja California. Check out their Facebook page for more info.

Oktoberfest Tijuana: Oct. 22-23 @ Paseo de los Heroes 9350, Zona Urbana Rio, Zona Urbana Rio Tijuana, 22010 Tijuana, B.C. More info available on their Facebook page

For a complete listing of Oktoberfest events in San Diego, Baja California and surrounding areas, check out this page

BINATIONAL HEALTH SYMPOSIUM: MEXICALI, BAJA CALIFORNIA, SEPTEMBER 27, 2016

Registration is now open for a binational symposium organized by the Autonomous University of Baja California Mexicali Medical School and by Border 2020: U.S.-Mexico Environmental Program.

Themes: Participants will learn about clinical aspects, diagnosis, and treatment of zika, dengue, and chikungunya viruses; how climate influences the spread of vectors and vector-borne disease; methods for vector control and personal protection against mosquito bites; and resources for campaigns.

Date: September 27, 2016

Location: La Universidad Autónoma de Baja California Facultad de Medicina Mexicali, ubicado en Dr. Humberto Torres S/N, Centro Cívico, Centro Cívico, 21000 Mexicali, B.C., Mexico.
Who should attend? Doctors and medical students, public health professionals, environmentalists, community health workers (promotoras), health educators, and members of the public interested in the themes of the symposium.

Cost: This event is free.

Simultaneous interpretation in Spanish and English will be available for all sessions.

Please indicate in your registration if you are interested in exhibiting a poster or will occupy a stand during the symposium. All requests will be considered, but we will give special consideration to posters that align with the themes of the symposium.

For more information and for draft agenda, click HERE. To register, click HERE.

If you have questions, please contact Rosa Elva Mattar Lopez (emattar@uabc.edu.mx; 52-686-557-1622); Marian Fierro (MariaFierro@co.imperial.ca.us; (442) 265-1356) or Jeremy Bauer (bauer.jeremy@epa.gov; 1-619-235-4787)

PUERTO NUEVO LOBSTER FESTIVAL, OCTOBER 20, 2016

The Puerto Nuevo Wine and Lobster festival is an annual event that takes place during Lobster Season (October thru March), on Avenida Renteria, (Puerto Nuevos’ main street) which shuts down for the event. The Puerto Nuevo Lobster Festival is a grand event that comes complete with folkloric dancers, mariachis and live music from bands from Tijuana and Rosarito. Seven of the Baja wineries will offer samples of their best vintages that year, usually Tecate (the number one beer in Mexico) and other beer companies will also be present offering beer samples. There are various contests between the restaurants, and all the restaurants are competing to get top billing. There are contest such as what Puerto Nuevo restaurant makes the best tortillas, which restaurant is the most festive and colorfully decorated, and there is even a competition between waiters where waiters, carrying a tray with three glasses and a bottle of wine run all around the village. Prizes will be awarded such as accommodations at one of the fine hotels in Puerto Nuevo or a new cellular phone. The Puerto Nuevo Lobster Festival is open to the public; visitors will be able to buy a ticket for a lobster dinner. The Fiesta de Langosta (Lobster Festival) from 1 to 7 p.m. on Oct. 20 will move from the famed Puerto Nuevo Lobster Village, just next door to the Grand Baja Resort, with greatly expanded activities. The $55 ticket for the event includes a lobster, three glasses of wine from Ensenada's famed Guadalupe Valley wine country, dessert, dancing, music and a performance of traditional Mexican folkloric ballet.

The Puerto Nuevo Beer and Wine Festival is a celebration not to be missed, so mark it on your calendar and make sure you get there early because the parking lots will fill fast.

Oct. 20th 1-7pm

$55 a ticket includes: lobster, three glasses of wine from Ensenada’s famed Guadalupe Valley wine country, dessert.
For more information and a map of the location, click HERE!

**SCREENINGS OF "77 MINUTES" OPENING ON OCTOBER 23, 2016**

This Charlie Minn film examines the 1984 McDonald's massacre in San Ysidro. The film will run for at least a week at UltraStar Mission Valley at Hazard Center. Showtimes are at 10am, 12:15pm, 2:30pm, 4:45pm, 7pm and Friday and Saturdays at 9:15 pm.

**CUBAN LATIN JAZZ ORCHESTRA "CUBANISMO" IS PERFORMING AT UCSD, OCTOBER 27, 2016**

Jesús Alemañy, founder of Latin orchestra ¡Cubanismo!, achieved fame as the brilliant 15-year-old trumpet player for the iconic Cuban son group Sierra Maestra. His all-star band performs sizzling dance tunes that recall the vintage big-band sound, traditional rumba, cha-cha, danzon, and pa’ca rhythms arranged in the descarga (jam) tradition developed by Cuban jazz players of the 1940s.

AFTER PARTY Join us for an After Party at The Loft. Beverages will be available to purchase from Zanzibar.

DANCE LESSON Arrive early at 7 pm and enjoy a free Latin dance lesson included in your ticket purchase.

Event will be held at the Price Center West Ballroom at 8 pm. Tickets available on the ArtPower website.

**Scholarships and Funding Opportunities**

**STUDENT SUCCESS FEE: ACADEMICALLY RELATED PROGRAMS FUNDING CYCLE OPEN, APPLICATIONS DUE OCTOBER 7, 2016**

Fall 2016 is the third year of the student success fee implementation. 90% of the revenue generated from SSF goes toward hiring new faculty, with the remaining 10% earmarked for Academically Related Program or students’ projects. These projects are funded for one year only and funding in a prior year does not guarantee funding this year. Successful proposals will be announced mid-November. Projects must be completed and final reports submitted by May 15, 2017.

For a project to be considered, it
- Must benefit more than one or two students.
- Focus on academic enhancement, high impact practices, or related activities (e.g.,
WILLIAM R. MUNDT MEMORIAL SCHOLARSHIP FOR INTERNATIONAL INTERNSHIPS IN PEACE AND SECURITY DUE OCTOBER 14, 2016

Students from all majors and all class levels are eligible to apply. Recipients must participate in an academically-related international internship of at least two months which addresses social welfare, health, educational, cultural or environmental problems, or social and economic inequalities. Award amounts will be determined by the committee, though the intent is to cover nearly the full cost of the international internship for 6 awardees.

Full details, eligibility requirements, and applications can be found here.

CAL COAST CARES FOUNDATION SCHOLARSHIP DUE OCTOBER 14, 2016

We are pleased to offer a Cal Coast Cares Foundation Scholarship to currently enrolled San Diego State University students. One scholarship for $2,500 will be awarded on December 9, 2016. All applications must be received or postmarked no later than October 14, 2016.

Please stop by our branch on campus located in the Conrad Prebys Aztec Student Union or visit the Cal Coast Cares Foundation website.

BRAZIL PROGRAM FUNDING FOR UNDERGRADUATE AND GRADUATE STUDENTS AT SDSU, APPLICATIONS DUE OCTOBER 15, 2016

The J. Keith Behner and Catherine M. Stiefel Program on Brazil is proud to announce that it will provide support for students to enhance research on Brazil. Undergraduate and graduate students striving to participate in research projects on issues that impact Brazil are eligible for funding and are strongly encouraged to apply. A maximum of $1,000 will be awarded per student.

How to apply: Visit http://brazil.sdsu.edu to fill out the application and submit by October 15, 2016.

For more information, please contact Dr. Madhavi McCall, Interim Director at mccall@mail.sdsu.edu or Gabriela Bortoluzzi, Administrative Coordinator at gbortoluzzi@mail.sdsu.edu
Note: Faculty support is also available through the Brazil Program, see website for more information.

GRADUATE STUDENT TRAVEL FUND APPLICATIONS DUE OCTOBER 15, 2016

The Graduate Student Travel Fund (GSTF) supports travel associated with scholarly research and creative activities. Funding for the GSTF has been generously provided by the Financial Affairs Committee of the Associated Students.

Approximately $15,000 is available annually to support graduate student travel. The maximum award is $1,000, unless extenuating circumstances are justified. The funds must be used within the cycle months. Awards for the Fall Cycle must be used within October 1, 2016- January 31, 2017.

The Graduate Student Travel Fund is available to all degree-seeking SDSU graduate students with an accumulated grade point average of at least 3.0.

To apply for the 2016 Fall Cycle, applications must be turned in no later than October 1, 2016.

https://newscenter.sdsu.edu/researchaffairs/files/06544-Fall_2016_GSTF_Application_Associated_Students.docx

CHECK SDSU'S SCHOLARSHIP WEBSITE FOR NEW SCHOLARSHIPS! NEXT APPLICATION DEADLINE: OCTOBER 14, 2016 at 3:00 PM!

Start HERE!

ALFRED J. HANNA DISTINGUISHED POSTDOCTORAL FELLOWSHIP IN LATIN AMERICAN STUDIES AND CARIBBEAN STUDIES

The Latin American and Caribbean Studies program at Rollins College is seeking an Alfred J. Hanna Distinguished Postdoctoral Fellowship in Latin American and Caribbean Studies for a two-year fellowship. Eligible scholars are those who have earned a doctorate within the last three (3) years in any academic discipline and with a geographical focus on Latin America and/or the Caribbean. Applicants must have PhD in hand by June 1, 2017.

The two-year experience is expected to prepare the fellow for a position at a liberal arts college. The successful candidate will demonstrate an interest in learning about the rewards and challenges of a career at a liberal arts institution and will be an interdisciplinary teacher/scholar who will integrate Latin American studies into our liberal arts curriculum while pursuing a significant research agenda in his or her field.

For more information visit the follow link: Alfred J. Hanna
Study Abroad Opportunities

WINTER STUDY ABROAD IN LORETO, MEXICO: JANUARY 3-17, 2017

Program Snapshot: Sustainable Development and the Loreto Bay Marine National Park; Ecosystems Vulnerabilities and Quality of Life

Uncontrolled and unplanned exploitation of the resources, coupled with the deleterious impacts of global climate change, has destroyed parts of the natural system in the past and threatens to permanently degrade the ambiance of Loreto, Mexico, and the bay through haphazard urbanization. Students in this program will have an opportunity to directly examine ecological, social, and economic sustainability issues facing Loreto and develop solutions while working on a regional environmental sustainability assessment project, in collaboration with faculty and students from UABC Sur.

During Winter, the following Study Abroad program will be offered to students from all majors at SDSU.

Focus: Sustainable Development in Loreto
Apply/Website: http://tinyurl.com/SDSU-Loreto
Information Sessions: September 28, October 5, October 12, October 26 and November 9. 12:00 to 1:00 PM. Room PSFA 200.

Due date to receive online applications: October 15, 2016.

Internships, Jobs, and Volunteer Opportunities

VOLUNTEER IN TIJUANA WITH COMUNIPARQUES

Work with the Tijuana City Hall (Ayuntamiento de Tijuana) on a great a project called Comuniparques, a comprehensive/interdisciplinary renovation project for municipal parks in underdeveloped areas of Tijuana. This is a collaboration between the City of Tijuana, the Center for Latin American Studies and The Sage Project.

We are seeking volunteers to work at eight (8) workshops during October and November held at the Jacarandas-Potros park in Cerro Colorado in order to promote community usage of the parks and empower the community to maintain and manage the park to suit their needs. Workshops will cover topics such as violence prevention, safety, health, well-being, etc.

Job: lead workshops on dance (Zumba, salsa, etc), yoga, self defense, nutrition, exercise, etc. Also needed are people to help with kids’ crafts. We need your talent! We need dancers, yoga teachers, fitness instructors and nutritionists out there to help us hold 8 workshops on Thursday afternoons in October and November. You do NOT have to be a professional, but should have some relevant experience in the field. These are basic workshops.
Requirements: Able to travel to Tijuana on Thursday afternoons. Workshops held 3:30pm - 5:30 pm. Spanish-speaking. Comfortable speaking in public. Awesome attitude.

Contact Carina Carballo (clasintr@mail.sdsu.edu) if you want to be involved. Let other SDSU students know about this opportunity if you think they'd be a good fit.

THE AGAPE HOUSE AND SDSU NEED COMPASSIONATE AND DEDICATED VOLUNTEERS!

The Agape House is seeking volunteers to help distribute food and collect donation items for the San Diego State University community.

Next Thursday, September 29 and Friday, September 30th the Agape House will begin preparing for our first Food Pantry distribution! **We are looking for volunteers** who can help tear up the carpets, clean the floors, and build shelves so that we are ready to help our San Diego State community. Food distributed through the Food Pantry is available for all San Diego State students, staff, and faculty. Please share the attached flier and map with any organizations you believe might benefit or want to contribute to our efforts. Attached is a flier with more details and a map to find the Agape House. For more information, please contact: [agapefoodpantry@gmail.com](mailto:agapefoodpantry@gmail.com).

**Volunteer Days/ Times at the Agape House:**

Thursday, September 29th: 3 - 6 pm  
Friday, September 30th: 9 - 12 noon

*It is recommended that volunteers dress in comfortable clothing they do not mind getting dirty and closed toed shoes.*

For more information or to volunteer, contact us at [agapepantrysdsu@gmail.com](mailto:agapepantrysdsu@gmail.com) or 619.583.3972.

**Supply Collection**

We are not collecting food items at this time, but we are collecting the following TOILETRIES:

Shampoo, Conditioner, Soap/Body Wash, Menstruation Products, Deodorants, Toothpaste/Toothbrushes, Dental Floss, Combs/Hairbrushes

*(Please only donate unopened items. Travel size is preferred, but we will accept larger items as well)*

The Agape House Food Pantry offers students, staff, and faculty of San Diego State University access to supplemental food at: 5863 Hardy Ave, San Diego, CA 92115, near the SDSU Transit Center and SDSU South Campus.

**Do You Need Food?**

What: Agape House offers limited quantities of monthly supplemental food packages, toiletries, and fresh or prepared food for...  
Who: Students, staff and faculty of San Diego State University
When: Call or email for distribution times
Where: Agape House, San Diego State University
5863 Hardy Avenue, San Diego, CA 92115
(Near the SDSU Transit Center and South Campus)

How: Call or email for more information, then visit Agape House with your Red ID

Questions? Contact us at: 619.583.3972 or agapepantrysdsu@gmail.com