September 16, 2016

To be added to the E-Bulletin email list, send a message to clasgrad@mail.sdsu.edu. View the previous E-Bulletin online.

Find CLAS on Facebook  Find CLAS on Twitter

¡Feliz Día de la Independencia de México!

CLAS and Other Events at SDSU

LECTURE ON THE (POLITICAL) ECONOMIC EFFECTS OF DEFORESTATION IN THE BRAZILIAN AMAZON, SEPTEMBER 22, 2016

The Program on Brazil invites you to a lecture on deforestation in the Brazilian Amazon by Dr. Ryan Abman, who will discuss how market and political forces work together to make deforestation a difficult problem for Brazil. The talk will cover economics research, on the role of commodity prices, federal enforcement, local political accountability and property rights as they pertain to deforestation in Brazil.

Following the lecture the Program will screen the documentary, “Toxic: Deforestation and Slavery in the Amazon” about the investigation into the murder of Ze Claudio Ribeiro and Mario do Espirito Santo.

The lecture and screening will be held from 4 to 8 pm in Hardy Tower 140.

PROJECT BRAVE: REDUCING SEXUAL VIOLENCE ON CAMPUS TRAINING FOR FALL 2016

The Women’s Resource Center is coordinating a comprehensive prevention and intervention training related to sexual violence on our campus for interested students, faculty, and staff. Register here for one of the sessions below:
Training Option 1: Monday, September 26 & Tuesday, September 27th from: 4:30-8:00pm (please note, you must be available both days)

Training Option 2: Monday, November 14 & Tuesday, November 15: 4:30-8:00pm (please note, you must be available both days)

Training Option 3: Saturday, December 3: 10:00am-5:00pm

WORKSHOP SERIES ON WRITING FOR A THESIS, DISSERTATION OR RESEARCH PROJECT

Graduate students from all SDSU programs are invited to this workshop series, which includes seven offerings.

Getting Ready to Write a Thesis
Thursday, September 22, 3:30-5:00pm
Friday, September 23, 2:00-3:30pm

Writing a Review of the Literature
Thursday, October 6, 3:30-5:00pm
Friday, October 7, 1:00-2:30pm

Writing an Introduction
Friday, October 14, 1:00-2:00pm

Writing About Data From Your Research
Monday, October 17, 2:00-3:00pm

Discovering Sources
Thursday, October 27, 3:00-4:00pm

Writing a Discussion Section
Friday, October 28, 2:00-3:30pm

For more specific information about each workshop, visit the Writing Center Workshops page. Space is limited, so please go to www.sdsu.mywconline.com to make a reservation on the Workshop Fall 2016 schedule. The workshops will take place in the Writing Center in the Love Library Dome, Room 1103A.

THESIS Q&A SESSIONS FOR FALL 2016 GRADUATE STUDENTS

Montezuma Publishing is offering Thesis Q&A sessions exclusively for students who are trying to complete the thesis process in time to graduate Fall 2016.

This is a great opportunity for Fall 2016 Graduate Students to have the thesis process explained and to have questions answered. These sessions will address deadlines, tips on formatting, the review process, and publishing requirements. Sessions will last approximately 30-45 minutes. Sessions will
be held in the Education building conference room (next door to Dining Services ED-112).

The sessions will be held at the following dates and times:

Tuesday, September 27th – 10:00am
Wednesday, September 28th – 2:00pm
Thursday, September 29th – 10:00am

Students can register for a session by calling 619-594-7551 between the hours of 8:30am - 4:00pm, Monday through Friday. Space is limited, students must register to attend.

LECTURE: READING (AND WRITING) ON THE 'WRONG' SIDE OF THE TRACKS: MY JOURNEY FROM NATIONAL CITY TO THE NEWBERY MEDAL BY MATT DE LA PENA, SEPTEMBER 28, 2016

Chukuka Enwemeka, SDSU Provost and Senior Vice President cordially invites you to the Provost's Distinguished Lecture featuring SDSU Alumnus Matt de la Peña

The lecture entitled “Reading (and Writing) on the 'Wrong' Side of the Tracks: My Journey from National City to the Newbery Medal” will be presented by 2016 Newbery Medalist Matt de la Peña for his children's book Last Stop on Market Street. Matt’s book is available to purchase in advance at the SDSU Bookstore and at www.aztecshops.com, as well as on-site at Montezuma Hall prior to the lecture. Attendees will have the opportunity to meet the author and have their books signed. Learn more about our distinguished speaker here.

Wednesday, September 28, 2016
2 p.m. to 3:30 p.m. – Lecture
3:30 p.m. to 4:30 p.m. – Meet the Author/Book-Signing
Montezuma Hall
Conrad Prebys Aztec Student Union

SCREENING OF KOMBIT: THE COOPERATIVE & LECTURE BY MA in LAS ALUM AND ARMY MAJOR ELDRIDGE SINGLETON, SEPT. 29, 2016

CLAS, the Department of Anthropology and the Sustainability Program are proud to announce a screening of the film KOMBIT: The Cooperative and a lecture and Q&A session with army Maj. Eldridge Singleton, M.A. in Latin American Studies from SDSU. Major Singleton spent years in Haiti as a foreign area officer and will speak to his experiences with sustainable practices in rebuilding.

About the Film: Once known as the richest agricultural country in the Caribbean, Haiti has been wracked by instability and natural disasters. Decades of decline have taken their toll on Haiti’s people, and today the country is 98% deforested with little of its once prosperous agricultural industry enduring. When Timberland commits to creating a sustainable intervention in Haiti that will lead to 5 million trees in 5 years, they work
to find partners that understand the harsh realities of aid work but share the vision to build something sustainable.

Over the course of 5 years, filmmakers follow Timberland’s support of a nascent partnership between a Haitian agronomist and a former NGO leader that commit to empowering communities of farmers to plant millions of trees while improving their crop yields. As the end of Timberland’s financial support approaches, SFA’s leaders race to develop new markets and opportunities for Haitian farmers that will endure and ensure a sustainable, greener future.

Date: September 29, 2016 at 5pm
Location: AL 101
Info: alana.rodriguez@mail.sdsu.edu or see flyer here!

SCREENING OF DOCUMENTARY "NO MAS BEBES" AND PANEL DISCUSSION, OCTOBER 4, 2016

The Center for Latin American Studies, the Department of Women's Studies, the Women's Resource Center, California Latinas for Reproductive Justice, and One SDSU present a screening of the award winning documentary "No Más Bebés".

"No Más Bebés" tells the story of a little-known but landmark event in reproductive justice, when a small group of Mexican immigrant women sued county doctors, the state, and the U.S. government after they were sterilized while giving birth at Los Angeles County-USC Medical Center during the late 1960s and early 1970s.

Date: October 4, 2016
Time: 6:00 pm
Location: Aztec Student Union Theater, SDSU Campus

More details to come!
Info: alana.rodriguez@mails.sdsu.edu

SAVE THE DATE! DR. CARLOS CORTES AT SDSU, NOVEMBER 3, 2016

Carlos Cortés is Professor Emeritus of History at the University of California, Riverside and is general editor of the forthcoming Multicultural America: A Multimedia Encyclopedia (Sage, 2012), Scholar-in-Residence with Univision Communications, and Creative/Cultural Advisor for Nickelodeon's Peabody-award-winning children's television series, "Dora the Explorer," and its sequel, "Go, Diego, Go!," for which he received the 2009 NAACP Image Award. He also travels the country performing his one-person autobiographical play, A Conversation with Alana: One Boy's Multicultural Rite of Passage, while he co-wrote the book and lyrics for the musical, We Are Not Alone: Tomás Rivera — A Musical Narrative, which premiered in 2011.
A consultant to many government agencies, school systems, universities, mass media, private businesses, and other organizations, Cortés has lectured widely throughout the United States, Latin America, Europe, Asia, and Australia on the implications of diversity for education, government, private business, and the mass media. If you are not familiar with his work, you can check him out here: https://carlosecortes.com/

Carlos will bring his one person show to SDSU this fall. A Conversation with Alana: One Boy’s Multicultural Rite of Passage is a thought-provoking 65-minute autobiographical play about growing up of mixed parentage in racially-segregated, religiously-divided early post-World-War-II Kansas City, Missouri. He will be available for Q&A after the presentation.

Event co-sponsored by the Center for Latin American Studies

Date: November 3, 2016
More information forthcoming.

Events Outside SDSU

CALL FOR PAPERS! 6th BINATIONAL CONFERENCE ON BORDER ISSUES, ACTIVISM AND ACADEMIA, PAPERS DUE OCTOBER 2, 2016

The themes for this event is Transnational Struggles: Intersectionalities across Borders

Intersectionalities across borders: A dialogue between academia and activism on power relations and forms of resistance in their intersectional dynamics, i.e., recognizing the interaction between systems of social differentiation such as gender, class, racism and ethnicity in the definition of social subjects in border contexts. The binational conference is also a broad space for discussion of various border issues and in particular on the border region of Mexico and the United States.

Event dates:
Thursday, November 17, 2016
San Diego City College

Friday, November 18, 2016
Autonomous University of Baja California
Campus Tijuana

ANNOUNCEMENT CALL FOR PAPERS

The Binational Conference has brought together research, education and activism in the Mexico / U.S. border region since 2010. The conference promotes collaboration and understanding between academic centers and community organizations. This announcement is also a call for papers from current researchers, activists, faculty, and
students on both sides of the international border. Papers will address the central topic of the 2016 conference: Transnational Struggles: Intersectionalities across Borders. They also could explore one or more of the following topics:

- Alternative regionalism and struggle for community
- Archeology and cultural resources
- Art, music, literature
- Border studies curriculum
- Central American migrants
- Conflict Resolution/mediation along the border
- Cultural Identity on the border
- Deportation and life after deportation
- Drugs and border
- Education in the border area
- Environment—toxic waste
- Health, housing, human development
- Human Rights
- Human Trafficking
- Migration processes
- Migrant/Refugees
- Indigenous peoples
- Labor and maquiladoras
- NAFTA, CAFTA, TPP and free trade agreements
- Politics and elections: impact on the border
- Racism, sexism, homophobia
- The wall
- Urban development
- Struggles of undocumented

Abstracts-


Border Art and Culture Exhibition-

Submitted artwork will be exhibited at the conference. If interested, please contact us.

Selected works will be invited to submit their manuscript in the Journal of Transborder Studies: Research and Practice journaltransfronterizo.org

Contact and additional information-

Email: binationalconference@gmail.com
Website: binationalconferencia.org
Facebook: Binational Conference on Border Issues

UPCOMING MUSIC EVENTS IN TIJUANA
ENANITOS VERDES, Playing at El Foro on October 14. More information at taquillaexpress.com or +52 (664) 634-3614

CAIFANES, Playing at Tijuana Plaza Monumental on October 28. More information at taquillaexpress.com or +52 (664) 634-3614

LOS VOLADORES DE PAPANTLA, CECUT, TIJUANA, SEPTEMBER 14-18, 2016

Come see Los Voladores de Papantla as the opening act of the Mexican Festival, to celebrate the 206 anniversary of the Independence of Mexico, at the Centro Cultural Tijuana (CECUT). The dance that frames prehispanic ritual of the Papantla Flyers attributed to Totonacs who lived in the region of Tain and over time have gone through clothing adaptations that have also affected their ritual. This ritual gained the Voladores de Papantla worldwide fame from its origin of Papantla, Veracruz.

The ceremony is dedicated to the sun, in which five dancers and a chief directs and plays the music involved, as the four dancers climb to the top of the mast where they sit in box representing the cardinal points. The dancers are only tied at the waist as they begin their descent in a clear allusion to rain; each must give thirteen flying laps multiplied by four totaling 52, number representing the weeks of totonaca year and their worldview.

Location: CECUT
Sep. 14th @ 5:00 pm, Sept. 15-18: 10:00am-9:00pm

TONIGHT! HOUSE OF MEXICO: ARTE COLOR Y FIESTA, SEPTEMBER 16, 2016

Celebrate Mexico's Independence Day with the House of Mexico at Balboa Park. Bring your picnic and enjoy mariachi, folkloric dancers, singers, and more. Mexican consul Marcela Celorio will join for "El Grito"! Event will take place on September 16, 2016 from 6:30 pm to 9:00 pm at the Spreckels Organ Pavilion in Balboa Park.

More information: houseofmexico.org

SANTA FE MARKETPLACE AT BAZAAR DEL MUNDO: NATIVE AMERICAN ARTS AND CRAFTS, SEPTEMBER 16-18, 2016

Bazaar del Mundo's annual Santa Fe Marketplace brings the colorful arts, crafts and cultures of Native Americans and the American Southwest to its festive shops in Old Town, Friday through Sunday, September 16-18.

Amidst a vibrant outdoor marketplace, exquisite collections of authentic Native American jewelry, art, crafts and décor will be on display from Navajo, Cherokee, Hopi, Pima, Isleta Pueblo and Santo Domingo Pueblo tribe members, along with other noted Southwestern artists demonstrating and selling their goods.
Art lovers will enjoy rare and stunning collections of Native American art and can also find an abundance of hand-made multi-stone inlaid jewelry, hand-woven Zapotec pillows and rugs, leather accessories, fetishes, storytellers, Pendleton blankets and one-of-a-kind, authentic Native American pawn jewelry.

Returning to this year's festival, pawn trader Art Quintana will appraise visitors' fine Indian jewelry and family heirlooms (up to two pieces each). With 30 years in the Native American jewelry business, Quintana's collection of traditional and contemporary necklaces, bracelets, rings, bolo ties, concho belts, earrings, beadwork and more, present a treasure trove of items he has discovered in pawn shops throughout the Southwest.

In addition to Quintana, artists and traders attending include:

- Jesse Hummingbird pursues both Cherokee and other American Indian themes in his acrylic paintings in what he calls "intertribal fantasy"
- Veronica Benally, a traditional Navajo artist whose handmade silver and/or gold bracelets with natural stones were awarded "Best in Show" from the Museum of Man in Balboa Park
- Federico returns with his stunning collection of dramatic turquoise, red coral and pearl jewelry
- John Balloue's vibrant acrylic and mixed media paintings are held in many private and public collections, including the Cherokee Museum in Tahlequah, Oklahoma; the John F. Kennedy Center in Washington DC; the SWAIA Indian Market in Santa Fe, New Mexico; and the Heard Museum in Phoenix, Arizona
- Kim Yubeta uses vintage beads from far-off lands made of turquoise, coral, lapis, spiny oyster, amber, jet and onyx to fashion her necklaces that show in galleries throughout the Southwest.
- Harry & Isabelle Benally are award-winning Navajo wood carvers who carve beautiful human and animal figures out of red juniper, aspen, cottonwood, redwood and alabaster.


OLD TOWN SAN DIEGO FIESTAS PATRIAS, SEPTEMBER 17, 2016

San Diego Avenue and Twiggs Street
San Diego, CA 92110
[http://www.parks.ca.gov/oldtownsandiego](http://www.parks.ca.gov/oldtownsandiego)

Date: September 17, 2016
Time: 12:00 PM to 4:00 PM
Venue: Old Town State Historic Park
Cost: Free

It's that time again to head to Old Town San Diego State Historic Park to celebrate Mexican Independence! This year our annual festivities commence with the ringing of the bell at the historic Casa de Estudillo on Saturday, September 17, 2016. This free
festival commemorates an important day in early San Diego history when Alta California was still part of Mexico - declared independence from Spain on September 16, 1821.

Our exciting and colorful Fiestas Patrias parade kicks off the festivities that will include the Escaramuzas, traditional women equestrians. Following the parade, there will be a variety of entertainment, including historic and traditional music and dance groups, crafts, games and informational demonstrations that represent the activities enjoyed by the early settlers on San Diego in the 1800s. The award winning Chula Vista High School Mariachis will perform during the day.

Park guests can relax and picnic in the grassy area in front of the stage that will be filled with spectacular musical entertainment and piñatas for children.

The event is sponsored by California State Parks, Boosters of Old Town, and the Old Town business community.

**BINATIONAL HEALTH SYMPOSIUM: MEXICALI, BAJA CALIFORNIA, SEPTEMBER 27, 2016**

Registration is now open for a binational symposium organized by the Autonomous University of Baja California Mexicali Medical School and by Border 2020: U.S.-Mexico Environmental Program.

**Themes:** Participants will learn about clinical aspects, diagnosis, and treatment of zika, dengue, and chikungunya viruses; how climate influences the spread of vectors and vector-borne disease; methods for vector control and personal protection against mosquito bites; and resources for campaigns.

**Date:** September 27, 2016

**Location:** La Universidad Autónoma de Baja California Facultad de Medicina Mexicali, ubicado en Dr. Humberto Torres S/N, Centro Clínico, Centro Cívico, 21000 Mexicali, B.C., Mexico.

**Who should attend?** Doctors and medical students, public health professionals, environmentalists, community health workers (promotoras), health educators, and members of the public interested in the themes of the symposium.

**Cost:** This event is free.

Simultaneous interpretation in Spanish and English will be available for all sessions.

Please indicate in your registration if you are interested in exhibiting a poster or will occupy a stand during the symposium. All requests will be considered, but we will give special consideration to posters that align with the themes of the symposium.

For more information and for draft agenda, click [HERE](#). To register, click [HERE](#).
PUERTO NUEVO LOBSTER FESTIVAL, OCTOBER 20, 2016

The Puerto Nuevo Wine and Lobster festival is an annual event that takes place During Lobster Season (October thru March), on Avenida Renteria, (Puerto Nuevos’ main street) which shuts down for the event. The Puerto Nuevo Lobster Festival is a grand event that comes complete with folkloric dancers, mariachis and live music from bands from Tijuana and Rosarito. Seven of the Baja wineries will offer samples of their best vintages that year, usually Tecate (the number one beer in Mexico) and other beer companies will also be present offering beer samples. There are various contests between the restaurants, and all the restaurants are competing to get top billing. There are contest such as what Puerto Nuevo restaurant makes the best tortillas, which restaurant is the most festive and colorfully decorated, and there is even a competition between waiters where waiters, carrying a tray with three glasses and a bottle of wine run all around the village. Prizes will be awarded such as accommodations at one of the fine hotels in Puerto Nuevo or a new cellular phone. The Puerto Nuevo Lobster Festival is open to the public; visitors will be able to buy a ticket for a lobster dinner. The Fiesta de Langosta (Lobster Festival) from 1 to 7 p.m. on Oct. 20 will move from the famed Puerto Nuevo Lobster Village, just next door to the Grand Baja Resort, with greatly expanded activities. The $55 ticket for the event includes a lobster, three glasses of wine from Ensenada's famed Guadalupe Valley wine country, dessert, dancing, music and a performance of traditional Mexican folkloric ballet.

The Puerto Nuevo Beer and Wine Festival is a celebration not to be missed, so mark it on your calendar and make sure you get there early because the parking lots will fill fast.

Oct. 20th 1-7pm
$55 a ticket includes: lobster, three glasses of wine from Ensenada’s famed Guadalupe Valley wine country, dessert.

For more information and a map of the location, click HERE!

SCREENINGS OF "77 MINUTES" OPENING ON OCTOBER 23, 2016

This Charlie Minn film examines the 1984 McDonald's massacre in San Ysidro. The film will run for at least a week at UltraStar Mission Valley at Hazard Center. Showtimes are at 10am, 12:15pm, 2:30pm, 4:45pm, 7pm and Friday and Saturdays at 9:15 pm.
Scholarships and Funding Opportunities

DUE TODAY!!!! GRADUATE EQUITY FELLOWSHIP PROGRAM, DUE SEPTEMBER 16, 2016

The Graduate Equity Fellowship program provides support for economically disadvantaged graduate students, especially from groups who are underrepresented within their respective disciplines. Only legal residents of the State of California who can demonstrate significant financial need of $1,000, as determined by the Free Application for Federal Student Aid form (FAFSA) are eligible. Recipients must be classified or conditionally classified graduate students, maintain a 3.00 GPA, and must be enrolled for a minimum of six units of graduate coursework each semester they hold the fellowship.

Fellowships range from $500 to $2,000 for an academic year depending on the demonstrated need. Students may receive awards for a maximum of two academic years, but they must apply each year. Postbaccalaureate students are ineligible.

Interested students should complete an application, obtained in the Graduate Division office (SSE 1410), and a Free Application for Federal Student Aid (FAFSA) form, obtained in the Financial Aid office. You can also click on this link to download the PDF application.

Please submit all application materials to our office Room SSE1410, no later than 4:00 pm September 16, 2016. Email and facsimile will not be accepted. Late or incomplete submissions will not be considered.

STUDENT SUCCESS FEE: ACADEMICALLY RELATED PROGRAMS FUNDING CYCLE OPEN, APPLICATIONS DUE OCTOBER 7, 2016

Fall 2016 is the third year of the student success fee implementation. 90% of the revenue generated from SSF goes toward hiring new faculty, with the remaining 10% earmarked for Academically Related Program or students’ projects. These projects are funded for one year only and funding in a prior year does not guarantee funding this year. Successful proposals will be announced mid-November. Projects must be completed and final reports submitted by May 15, 2017.

For a project to be considered, it
- Must benefit more than one or two students.
- Focus on academic enhancement, high impact practices, or related activities (e.g., guest speakers, colloquia, projects).
- Must be submitted by current students at SDSU.

For more information please visit http://studentsuccessfee.sdsu.edu/
WILLIAM R. MUNDT MEMORIAL SCHOLARSHIP FOR INTERNATIONAL INTERNSHIPS IN PEACE AND SECURITY DUE OCTOBER 14, 2016

Students from all majors and all class levels are eligible to apply. Recipients must participate in an academically-related international internship of at least two months which addresses social welfare, health, educational, cultural or environmental problems, or social and economic inequalities. Award amounts will be determined by the committee, though the intent is to cover nearly the full cost of the international internship for 6 awardees.

Full details, eligibility requirements, and applications can be found here.

CAL COAST CARES FOUNDATION SCHOLARSHIP DUE OCTOBER 14, 2016

We are pleased to offer a Cal Coast Cares Foundation Scholarship to currently enrolled San Diego State University students. One scholarship for $2,500 will be awarded on December 9, 2016. All applications must be received or postmarked no later than October 14, 2016.

Please stop by our branch on campus located in the Conrad Prebys Aztec Student Union or visit the Cal Coast Cares Foundation website.

BRAZIL PROGRAM FUNDING FOR UNDERGRADUATE AND GRADUATE STUDENTS AT SDSU, APPLICATIONS DUE OCTOBER 15, 2016

The J. Keith Behner and Catherine M. Stiefel Program on Brazil is proud to announce that it will provide support for students to enhance research on Brazil. Undergraduate and graduate students striving to participate in research projects on issues that impact Brazil are eligible for funding and are strongly encouraged to apply. A maximum of $1,000 will be awarded per student.

How to apply: Visit http://brazil.sdsu.edu to fill out the application and submit by October 15, 2016.

For more information, please contact Dr. Madhavi McCall, Interim Director at mccall@mail.sdsu.edu or Gabriela Bortoluzzi, Administrative Coordinator at gbortoluzzi@mail.sdsu.edu

Note: Faculty support is also available through the Brazil Program, see website for more information.

GRADUATE STUDENT TRAVEL FUND APPLICATIONS DUE OCTOBER 15, 2016
The Graduate Student Travel Fund (GSTF) supports travel associated with scholarly research and creative activities. Funding for the GSTF has been generously provided by the Financial Affairs Committee of the Associated Students.

Approximately $15,000 is available annually to support graduate student travel. The maximum award is $1,000, unless extenuating circumstances are justified. The funds must be used within the cycle months. Awards for the Fall Cycle must be used within October 1, 2016 - January 31, 2017.

The Graduate Student Travel Fund is available to all degree-seeking SDSU graduate students with an accumulated grade point average of at least 3.0.

To apply for the 2016 Fall Cycle, applications must be turned in no later than October 1, 2016.

https://newscenter.sdsu.edu/researchaffairs/files/06544-Fall_2016_GSTF_Application_Associated_Students.docx

CHECK SDSU'S SCHOLARSHIP WEBSITE FOR NEW SCHOLARSHIPS! NEXT APPLICATION DEADLINE: OCTOBER 14, 2016 at 3:00 PM!

Start HERE!

ALFRED J. HANNA DISTINGUISHED POSTDOCTORAL FELLOWSHIP IN LATIN AMERICAN STUDIES AND CARIBBEAN STUDIES

The Latin American and Caribbean Studies program at Rollins College is seeking an Alfred J. Hanna Distinguished Postdoctoral Fellowship in Latin American and Caribbean Studies for a two-year fellowship. Eligible scholars are those who have earned a doctorate within the last three (3) years in any academic discipline and with a geographical focus on Latin America and/or the Caribbean. Applicants must have PhD in hand by June 1, 2017.

The two-year experience is expected to prepare the fellow for a position at a liberal arts college. The successful candidate will demonstrate an interest in learning about the rewards and challenges of a career at a liberal arts institution and will be an interdisciplinary teacher/scholar who will integrate Latin American studies into our liberal arts curriculum while pursuing a significant research agenda in his or her field.

For more information visit the follow link: Alfred J. Hanna
Study Abroad Opportunities

WINTER STUDY ABROAD IN LORETO, MEXICO: JANUARY 3-17, 2017

Program Snapshot: Sustainable Development and the Loreto Bay Marine National Park; Ecosystems Vulnerabilities and Quality of Life

Uncontrolled and unplanned exploitation of the resources, coupled with the deleterious impacts of global climate change, has destroyed parts of the natural system in the past and threatens to permanently degrade the ambiance of Loreto, Mexico, and the bay through haphazard urbanization. Students in this program will have an opportunity to directly examine ecological, social, and economic sustainability issues facing Loreto and develop solutions while working on a regional environmental sustainability assessment project, in collaboration with faculty and students from UABC Sur.

During Winter, the following Study Abroad program will be offered to students from all majors at SDSU.

Focus: Sustainable Development in Loreto
Apply/Website: http://tinyurl.com/SDSU-Loreto
Information Sessions: September 28, October 5, October 12, October 26 and November 9. 12:00 to 1:00 PM. Room PSFA 200.

Due date to receive online applications: October 15, 2016.

Internships, Jobs, and Volunteer Opportunities

VOLUNTEER IN TIJUANA WITH COMUNIPARQUES

Work with the Tijuana City Hall (Ayuntamiento de Tijuana) on a great a project called Comuniparques, a comprehensive/interdisciplinary renovation project for municipal parks in underdeveloped areas of Tijuana. This is a collaboration between the City of Tijuana, the Center for Latin American Studies and The Sage Project.

We are seeking volunteers to work at eight (8) workshops during October and November held at the Jacarandas-Potros park in Cerro Colorado in order to promote community usage of the parks and empower the community to maintain and manage the park to suit their needs. Workshops will cover topics such as violence prevention, safety, health, well-being, etc.

Job: lead workshops on dance (Zumba, salsa, etc), yoga, self defense, nutrition, exercise, etc. Also needed are people to help with kids' crafts. We need your talent! We need dancers, yoga teachers, fitness instructors and nutritionists out there to help us hold 8 workshops on Thursday afternoons in October and November. You do NOT have to be a professional, but should have some relevant experience in the field. These are basic workshops.
Requirements: Able to travel to Tijuana on Thursday afternoons. Workshops held 3:30pm - 5:30 pm. Spanish-speaking. Comfortable speaking in public. Awesome attitude.

Contact Carina Carballo (clasintr@mail.sdsu.edu) if you want to be involved. Let other SDSU students know about this opportunity if you think they'd be a good fit.