November 4, 2016

To be added to the E-Bulletin email list, send a message to clasgrad@mail.sdsu.edu. View the previous E-Bulletin online.

BULLETIN HIGHLIGHTS:

- **Election Day is this Tuesday, November 8th.** Don't forget to vote!

- **Study Abroad in Cuba or Oaxaca** during summer 2017. Next info session is Thursday, November 10th!

- Time is running out to **Volunteer at MID CITY CAN** and help us **Get Out The Vote!**

- **Proyecto ItinerArte**, featuring four internationally acclaimed writers from Mexico, is Monday, November 7 @ 4pm in LL 430.

**FOR MORE INFORMATION ON THESE HIGHLIGHTS, SEE DETAILED ANNOUNCEMENTS BELOW**
ELECTION 2016

CLAS encourages all registered voters to head to the polls on Tuesday, November 8! Make your voice heard.

If you are registered to vote in California, check out the California Voting Guide to learn about what’s on the ballot!

Early voting ends on November 7. To find your local polling place, click here!

CLAS and Other Events at SDSU

CLAS IS PROUD TO CO-SPONSOR "Proyecto ItinerArte," A DISCUSSION WITH FOUR INTERNATIONALLY ACCLAIMED WRITERS, NOVEMBER 7, 2016

The Center for Latin American Studies, The Department of Spanish & Portuguese, the SDSU SELACH Association, el Centro Cultural Tijuana and the University of the Pacific (Stockton) invite you to a chat with four internationally acclaimed artists:

- Mauricio Carrera, from Mexico City, Carrera is a novelist, story and essay writer. His most recent novel, La vida sin más, received the Novela José Rubén Romero National Award
- Elizabeth Villa, born in Tijuana is an author and a professor of Mexican Literature at the Universidad Autónoma de Puebla. Some of her works have been included in Nuestra cama es de flores, Poesía erótica femenina bajacaliforniana and is the creator of the book Apología de la brevedad.
- Jorge Humberto Chávez is a poet from Ciudad Juaréz. He has published eight works, including Te daría que fuéramos al río Bravo a llorar pero debes saber que ya no hay río ni llanto.
- Daniel Salinas Basave, from Monterrey, Nuevo León, is a journalist and essay writer. Salina Basave has worked as a reporter in various cultural publications. He was the Gilberto Owen award for his collection of stories, Días de whisky malo.

The event will be held in Love Library, room 430 on November 7th from 4 to 5:30 pm.

LATIN AMERICAN STUDIES STUDENT ORGANIZATION (LASSO) NEWS:
- LASSO's Country Spotlight blog is featuring BOLIVIA this month! Our latest post features Emma Mackey, 2nd year student in the MA in Latin American Studies program, who traveled to Bolivia in May 2016 for preliminary thesis research on violence against women.

- NEXT MEETING is Tuesday November 15, 2016 at 2:00 PM in AL 379

- NOVEMBER OUTDOOR ACTIVITY: Hike and apple pie in Julian on November 11! Check out event details here!

- NOVEMBER HAPPY HOUR: November 17 @ Del Sur Cantina in South Park, details forthcoming.

DÍA DE LOS MUERTOS ALTAR ON DISPLAY ON THE 3RD FLOOR OF THE ART AND LETTERS BUILDING

The Center for Latin American Studies and the Department of Chicana and Chicano Studies present our annual Día de Los Muertos Altar on the 3rd floor of the Arts and Letters building. The theme for the altar this year is "Movements." The innovative altar will display pieces that address this topic (e.g., related poems, art, objects, photographs, data charts). Most pieces are created by students, but the entire SDSU community is invited to participate. Please bring your items to CAL, Room 348, beginning Wednesday (10/26). As a traditional altar, we will honor those who are no longer with us. We invite you to bring a photo of your departed loved one(s) and/or any food, beverages, or other items they enjoyed during their lifetime. The altar will be on display from October 31st to November 11th.

PROJECT BRAVE: REDUCING SEXUAL VIOLENCE ON CAMPUS TRAINING FOR FALL 2016

The Women's Resource Center is coordinating a comprehensive prevention and intervention training related to sexual violence on our campus for interested students, faculty, and staff. Register here for one of the sessions below:

Training Option: Monday, November 14 & Tuesday, November 15: 4:30-8:00pm (please note, you must be available both days)

Training Option: Saturday, December 3: 10:00am-5:00pm
LATIN AMERICAN AND IBERIAN FILM FESTIVAL IN CONRAD PREBYS AZTEC STUDENT UNION THEATER, NOVEMBER 14-17, 2016

Ibero-American Identities: Iberian and Latin American Film Festival on November 14-17, 2016. A total of eight films will be screened during four days at 5pm and 7pm. Admission is free with tickets available on the night of each screening at the Student Union Box Office.

The Film Festival includes Guatemala's Ixcanul, Volcano (trailer: https://youtu.be/EJfvKnLPqFM), Arabian Nights: The Restless One from Portugal, and even a Cape Verdean documentary, Tchindas (trailer: https://youtu.be/FUESqLgSnx8).

All movies are subtitled in English.

Events Outside SDSU

DÍA DE LOS MUERTOS ALTAR IN THE MINGEI MUSEUM, NOVEMBER 1ST TO NOVEMBER 5TH, 2016

The International Mingei Museum in Balboa Park is celebrating the Día de los Muertos by paying homage to past Mexican icon, singer José Alfredo Jiménez (1926 - 1973). Jiménez composed more than 1,000 songs that continue to be an integral to the musical heritage of Mexico. The Museum has an altar on display that honors Jiménez. This altar will be on display until November 5th.

CESAR CHAVEZ AND VOICES OF THE FARM WORKERS MOVEMENT

Join us for a speaker series: Cesar Chavez and Voices of the Farm Workers Movement. This is in conjunction with “The Farmworkers Movement though the Lens of Carlos Le Gerrette” photo exhibit, showing at the KIPJ Galleries from September 8-November 18.

November 8
Inter-ethnic coalition building: the UFW and UDW — Ken Seton-Msemaji

Where: Joan B. Kroc Institute for Peace and Justice, E and F
For more information please contact the CCTC at cctc@sandiego.edu, 619-260-7936, or visit www.sandiego.edu/cctc

CALL FOR PAPERS: HISTORIC REBELS OF THE MEXICAN IMAGINATION, DUE DECEMBER 1, 2016
This special edition of the *Hispanic Journal* intends to study the figure of the rebel or revolutionary in the Mexican imagination, a historical character that has existed from pre-Colombian times until today. One of the fundamental premises for these essays will be the exploration of how these rebels demonstrate their transgressive potential to question structures of racial, ethnic, socioeconomic and sexual inequality that are present in Mexican history and society.

Those interested should write a proposal about 500 words long and explain the figure in question with a critical focus. This proposal should explain the figure chosen and contain initial analysis of the topic, as well as a bibliography of the essential secondary sources of the project. The proposal can be written in Spanish or English.

Proposal are due December 1, 2016 and if accepted will appear in the May 1, 2017 issue. More information and the proposal format can be found at the *Hispanic Journal* website [http://www.chss.iup.edu/spanish/hj/](http://www.chss.iup.edu/spanish/hj/)

Proposals can be sent to:

Vicente Gomis-Izquierdo, editor (hispanic-journal@iup.edu)

Amy Robinson, editora invitada (arobins@bgsu.edu)

Sofía Ruiz-Alfaro, editora invitada (sofia.ruiz-alfaro@fandm.edu)

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**CONGRESO DE INVESTIGACIÓN PARA LA PAZ EN AMÉRICA LATINA Y EL CARIBE (CONGRESS ON THE RESEARCH OF PEACE IN LATIN AMERICA AND THE CARIBBEAN), JANUARY 11TH TO THE 14TH, 2017**

The Latin American Peace Research Council (CLAIP) in collaboration with the Coordination of Humanities and the Regional Multidisciplinary Research Centre (CRIM) of the National Autonomous University of Mexico (UNAM) in association with Peace Response (ARP) and Peace Research and European Security Studies (AFES-PRESS) invites you to:

10th INTERNATIONAL CLAIP CONGRESS: NEW SOCIO-ENVIRONMENTAL RISKS TO PEACE AND HUMAN RIGHTS IN LATIN AMERICA

January 11th -14th, 2017, University City, National Autonomous University of Mexico (UNAM), Mexico City, MEXICO

Themes Covered:
1. Human Rights, inequality and development in Latin American and the Caribbean
2. Education, communication and interculturality in Latin American and the Caribbean
3. Territory, extractivism and conflicts in Latin American and the Caribbean
4. New threats to security in Latin American and the Caribbean
5. Social movements, emerging groups and civil resistance in Latin American and the Caribbean

Participation modalities: oral presentations, posters, book presentations and workshops. In addition, there will be keynote conferences and symposia, panel discussions, lectures and cultural events.

LACS GRADUATE STUDENT CONFERENCE: CALL FOR SUBMISSIONS, DUE DECEMBER 15, 2016

Conference Theme: Creative Revolution(s): Combating Hatred with Justice Across the Americas

All around us we are plagued by episodes of extreme violence and insane bigotry that are very disheartening. We bear witness to attacks on marginalized identities in different contexts and circumstances that compel us to face our demons and confront the structural injustices that fuel such attacks. For this conference we hope to develop dialogue(s) for understanding and tackling violence across the Americas from anti-Haitian sentiment in the Dominican Republic, to the disappearance of students at Ayotzinapa, to attacks on Latinx immigrants in the U.S., and anything in between.

- Some questions or issues we hope to touch upon in these dialogues include but is not limited to:

- What types of logics and sentiments are at the core of modern bigotry and hatred?
- What strategies have people developed to cope with and/or combat the violence of structural inequalities?
- What are the institutions and power systems propagating discourses of exclusion and hatred?
- How do struggles against marginalization in Latin America and the Caribbean inform and support similar struggles in the United States and vice versa?
- How does a historical analysis of colonialism, imperialism, and neoliberalism assist in challenging those very processes?
- How can the arts or more creative academic endeavors contribute to advancing ideals of inclusion and decolonization?

We invite all types of presentation formats including: panels, paper presentations, workshops, plenary, think tanks, posters, performances, art exhibitions, and other formats. Please email 250-500 word abstract to lacsgradstudents@gmail.com. Please refer to our website lacsgradstudents.wordpress.com for more info.Conference Submissions Deadline: December 15, 2016
Conference will be held by:
Department of Latin American, Caribbean, and U.S. Latino Studies
at University at Albany-SUNY, March 3-4, 2017

Additional info can be found here: cfp-lacs-conference-2017

THE 10TH ANNUAL STUDENT RESEARCH SYMPOSIUM WILL BE ACCEPTING SUBMISSIONS UNTIL JANUARY 25, 2017

SDSU's 10th annual Student Research Symposium (SRS) will be held on Friday, March 3 and Saturday, March 4, 2017 at the Aztec Student Union. The SRS celebrates the achievements of SDSU's students in research, scholarship and creative activity. The SRS is open to undergraduate, master's and doctoral students. There are poster sessions, ten-minute oral presentations, creative arts, theatre and musical performances. Your project does not have to be complete -- it can be work in progress. Students from every college and every major can participate! Taking part in a conference like this looks great on your c.v.

Ten Presidential Awards ($500) will be made to recognize outstanding achievement in original scholarship. These graduate and undergraduate students will go on to represent SDSU at the CSU Student Research Competition in May, 2017. Several cash awards will be given in recognition of outstanding presentations or performance during SRS 2017.

Registration opens October 26, 2016, and ends at midnight, January 25, 2017. All SDSU students — including those who graduated after Spring 2016—are encouraged to submit an application

Register at https://newscenter.sdsu.edu/researchaffairs/student_research_symposium/Default.aspx?

UPCOMING MUSIC EVENTS IN TIJUANA

- November 5th, 2016: Jose Madero at Black Box
- November 17th, 2016: Pedrino y Rio and Quiero Club at Black Box
- December 11th, 2016: Ricky Martin at Estadio Gasmart
- December 16th, 2016: Siddartha at Black Box

More information can be found here: http://www.tijuanaeventos.com/conciertos#axzz4Oxf4Cbe

Scholarships and Funding Opportunities
THE WILLIAM MUNDT SCHOLARSHIP FOR INTERNATIONAL INTERNSHIPS IN PEACE AND SECURITY DUE DATE HAS BEEN EXTENDED TO NOVEMBER 10, 2016

We have just extended the deadline for the William R. Mundt Scholarship for International Internships in Peace & Security to Thursday, November 10. If you have students planning to do Spring or Summer internships abroad related to social, economic, educational or environmental justice, please let them know about this scholarship, which may cover up to the full cost of the internship experience!

Students from all majors and all class levels are eligible to apply. Recipients must participate in an academically-related international internship of at least two months which addresses social welfare, health, educational, cultural or environmental problems, or social and economic inequalities. Award amounts will be determined by the committee, though the intent is to cover nearly the full cost of the international internship for 6 awardees. Full details, eligibility requirements, and applications can be found: Here

Students also can access the posting by visiting the Scholarship Search site at www.sdsu.edu/scholarshipsearch and requesting a list of scholarships available to “All Majors.”

ALFRED J. HANNA DISTINGUISHED POSTDOCTORAL FELLOWSHIP IN LATIN AMERICAN STUDIES AND CARIBBEAN STUDIES

The Latin American and Caribbean Studies program at Rollins College is seeking an Alfred J. Hanna Distinguished Postdoctoral Fellowship in Latin American and Caribbean Studies for a two-year fellowship. Eligible scholars are those who have earned a doctorate within the last three (3) years in any academic discipline and with a geographical focus on Latin America and/or the Caribbean. Applicants must have PhD in hand by June 1, 2017.

The two-year experience is expected to prepare the fellow for a position at a liberal arts college. The successful candidate will demonstrate an interest in learning about the rewards and challenges of a career at a liberal arts institution and will be an interdisciplinary teacher/scholar who will integrate Latin American studies into our liberal arts curriculum while pursuing a significant research agenda in his or her field.

For more information visit the follow link: Alfred J. Hanna
Study Abroad Opportunities

SDSU MHIRT: PAID INTERNATIONAL SUMMER RESEARCH OPPORTUNITY, APPLICATIONS DUE BY DECEMBER 16, 2016

The San Diego State University Minority Health and Health Disparities International Research Training program is now recruiting undergraduate and Master's level students from all campuses for our summer 2017 research training sites. The research experience is paid, and the application deadline is December 16th. We would appreciate it if you would promote the program to your students and disseminate the information to any other departments whose students may be interested in the program.

Open to:

§ Rising Juniors and Seniors
§ matriculating seniors who will be entering into an advanced degree program in fall 2017
§ Master's level students

Conduct basic-science, biomedical, and public health research in five different countries: Ghana, Mexico, Peru, Taiwan, and Uganda.

§ Research important health issues
§ Gain invaluable experience in a research lab
§ Explore a new country
§ Experience a new culture
§ Earn a summer stipend w/ paid travel expenses

Applications due December 16, 2016
For more information, please visit our website at www.mhirt.com

WINTER STUDY ABROAD IN LORETO, MEXICO: JANUARY 3-17, 2017

Program Snapshot: Sustainable Development and the Loreto Bay Marine National Park; Ecosystems Vulnerabilities and Quality of Life

Uncontrolled and unplanned exploitation of the resources, coupled with the deleterious impacts of global climate change, has destroyed parts of the natural system in the past and threatens to permanently degrade the ambiance of Loreto, Mexico, and the bay through haphazard urbanization. Students in this program will have an opportunity to directly examine ecological, social, and economic sustainability issues facing Loreto and develop solutions while working on a regional environmental sustainability assessment project, in collaboration with faculty and students from UABC Sur.
During Winter, the following Study Abroad program will be offered to students from all majors at SDSU.

Focus: Sustainable Development in Loreto  
Apply/Website: http://tinyurl.com/SDSU-Loreto  
Last Information Session: November 9. 12:00 to 1:00 PM. Room PSFA 200.

CENTER FOR LATIN AMERICAN STUDIES OFFERS FOUR SUMMER STUDY ABROAD OPPORTUNITIES IN LATIN AMERICA! JOIN AN INFO SESSION FOR SUMMER 2017!

"Three Weeks in Cuba" General Info Sessions:

Where: AL 318  
When: November 10th, 2016  
Time: 11:00 am - 11:30 am

Ethnographic Field School and Mixtec or Zapotec Language Programs in Oaxaca, Mexico General Info Sessions:  
Where: AL 318  
When: November 10th 2016  
Time: 11:30 am - 12:00 pm

To attend, please RSVP to Lia Wesson at classtdy@mail.sdsu.edu

Internships, Jobs, and Volunteer Opportunities

VOLUNTEER FOR "GET OUT THE VOTE" AND VOTER REGISTRATION EFFORTS WITH MID-CITY CAN

The nonprofit, Mid-City Community Advocacy Network, has various volunteer opportunities leading up the election in November:

Get out the Vote Opportunities:

-Get Out the Vote Phone bank: Wednesday, November, 2nd, 2016

Get Out the Vote and Election Week Opportunities:

- Saturday, November 5th: Canvassing, Hustle and Phone Banking  
-Sunday, November 6th: Canvassing, Hustle and Phone Banking
Monday November 7th: Canvassing, Hustle and Phone Banking
Tuesday, November 8th: Canvassing, Hustle and Phone Banking and Poll Monitoring

For more information visit: http://www.midcitycan.org/

To volunteer: Contact Sandra Rodriguez at srodriguez@midcitycan.org

JOB ANNOUNCEMENT: WINTER/SPRING 2017 INTERNATIONAL PROGRAM INTERN

Job Description: The Center for Economic and Policy Research is currently looking for a full-time International Program Intern for Winter/Spring 2017 (January through May)

Responsibilities include assisting staff with research on upcoming papers and opinion pieces; organization events with Latin American delegations, CEPR staff and visiting academics; assisting in tracking and logging press mentions; as well as working on outreach to press, advocacy organizations and Congress.

The responsibilities vary based on their interest and experience, as well as the particular issues that CEPR is working on at the time. Inters will be able to attend relevant events around Washington, DC.

For more information click here

THE CENTER FOR LATIN AMERICAN STUDIES IS OFFERING INTERNSHIP OPPORTUNITIES FOR SPRING 2017!

The Center for Latin American Studies has contacts with several local organizations in the San Diego and Tijuana area that have internship possibilities for enrolled SDSU students. For more information on how to receive credits for internships in Spring 2017, please contact Carina Carballo at clasintr@mail.sdsu.edu