September 5, 2017

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Bulletin Highlights:

- Participate in one of the Latin American Studies Internships for Fall 2017. Info sessions to be held TODAY, Tuesday, September 5th at 2 pm and Thursday, September 7th at 11 am in AL 379

- The first LASSO meeting of the semester is TOMORROW, 9/6, at 7 pm in room AL 362

- Dr. Pérez, the director of the Center for Latin American Studies, has been awarded the prestigious Presidential Award from the American Anthropological Association (AAA)

Read more about these highlights below!
CONGRATULATIONS TO DR. PÉREZ FOR RECEIVING THE PRESIDENTIAL AWARD FROM THE AMERICAN ANTHROPOLOGICAL ASSOCIATION

Dr. Ramona Pérez has been awarded the 2017 Presidential Award from the American Anthropological Association (AAA). Dr. Pérez has been extensively involved with the AAA through various programs and activities. Some of this includes her leadership as a member of the Executive Board and her participation as a member of the Working Group on Israel and Palestine last year. She is currently the chair of the MPAAC subcommittee.

¡Muchas felicidades Dra. Pérez!

57-HOUR TEMPORARY CLOSURE OF THE SAN YSIDRO EL CHAPARRAL BORDER

There will be a temporary closure of the San Ysidro El Chaparral border to expand the port of San Ysidro. All traffic going south will be redirected east to the Otay Mesa border crossing. The 57-hour closure will take effect on Saturday, September 23 at 3am to Monday, September 25 at 12pm. The San Ysidro pedestrian crossings northbound and southbound will remain open and northbound vehicles will not be affected. More info here!

CHICANA TRIBUTES: STORIES FOR THE NEW GENERATION, SEPTEMBER 13, 2017

Rita Sanchez and Sonia Lopez, editors of the book "Chicana Tributes: Activist Women of the Civil Rights Movement," will be on campus for a book signing and panel discussion. Their book "Chicana Tributes," documents the experiences of sixty-one women who flourished in the ferment of the civil/ethnic/women's rights movement of the late twentieth century and beyond. While each life is unique, collectively they demonstrate the benefits gained when a community and a society unleashes and fosters the potential of women who create, organize and lead.

The event will be held on Wednesday, September 13 from 4 pm to 6 pm in room LL430 on the fourth floor of Love Library.
Study Abroad Opportunities

SDSU'S CENTER FOR LATIN AMERICAN STUDIES IS OFFERING FOUR CROSS-BORDER CLASSES FOR FALL 2017: TAKE A CLASS IN TIJUANA DURING THE REGULAR SEMESTER!

The Center for Latin American Studies is proud to offer FOUR different opportunities to take a course in Tijuana during the regular academic year! Take advantage of SDSU’s unique location near the US-Mexico border and study in two countries in one semester. These are great opportunities for students who may not get an opportunity to study abroad, or for students who just can’t get enough of it!

- Enroll in all courses at NO additional tuition cost!
- All courses require a valid passport or border-crossing card and a Mexican visa (if applicable).
- All courses require purchase of SDSU’s international travel insurance. The cost per semester is: $60.00
- Courses meet international experience requirement for most majors!

For more information on these opportunities, contact: Lia Wesson at: lwesson-w@sdsu.edu

LATAM 320: Culture and Society of Tijuana

The first and last class sessions meet on campus, while the rest of the sessions take the form of field trips to different locales in Tijuana. The class will include both theory and practice, supplemented by presentations from invited guests and experts in the subject matter. The field trips to Mexico (Tijuana) are vital for attaining an on-site perspective of the subjects examined in class.

The field trips are led by Professor Victor Clark-Alfaro, SDSU Center for Latin American Studies Lecturer and Founder of the Binational Center for Human Rights. Professor Clark-Alfaro is a human rights activist and advocate that has over 30 years of experience in the border region defending the most vulnerable and marginalized populations.

This course is taught in English.
Section 1: Tuesdays 7pm – 9:40pm
Section 2: Wednesdays 7pm – 9:40pm

LATAM 350: Globalization and the Americas

The first and last class sessions meet on campus, while the rest of the course will take place in Tijuana. This course discusses the causes and consequences of international integration in the western hemisphere, including the United States and Canada with an emphasis on Latin America. Multiple dimensions of integration will be examined from a variety of disciplinary perspectives.

This course will be taught in English on the campus of the Universidad Autónoma de Baja California (UABC) in Tijuana, Mexico. The course will be taught by Dr. David Wysocki Q. of SDSU with assistance from doctoral candidate Alejandro Monjaraz of UABC.

Class will meet at the Otay Mesa border crossing on class days and walk across the border. UABC will then provide transportation to campus.

Section 1: Tuesdays 4pm – 6:40pm

More information: lwesson-w@sdsu.edu

LATAM 550: The US/Mexico Border from the Latin American Perspective

The first and last class sessions meet on campus, while the rest of the sessions take the form of field trips to different locales in Tijuana. Students explore new communities and meet with a wide range of people in Tijuana to get an entirely new perspective on this city only a few miles to the south. The course is a series of field trips that allow the students to understand border and migration phenomena from a micro-perspective. Throughout the semester, you'll visit places such as the border's deportation processing center, the red light district, the offices of regional political party leaders, the county jail, the Secretary of Social Development, the house of the US Consul General of Mexico in Tijuana, etc. This course is a MUST for anyone that's interested in border issues, migration, immigration policy, binational issues, and so on.

The field trips are led by Professor Victor Clark-Alfaro, SDSU Center for Latin American Studies Lecturer and Founder of the Binational Center for Human Rights. Professor Clark-Alfaro is a human rights activist and advocate that has over 30 years of experience in the border region defending the most vulnerable and marginalized populations.

Class is in Spanish. Graduate students and advanced undergraduates may enroll.
Section 1: Thursdays 7:00pm – 9:40pm. More information: lwesson-w@sdsu.edu

Special Topic Courses at SDSU

LATAM 307/ PORTUGUESE 307: Brazilian Music and Culture

This course will focus on 20th and 21st centuries' Brazilian music and culture. There will be in class listening and discussion on Brazil's rich culture and music, from the moving samba to Forró. This course will focus extensively on the 20th and 21st century, displaying musical compositions associated with diverse music genres, both classics and contemporary. Discussions will center on the cultural insights and the aesthetic languages of the musical compositions, along with genres and the cultural insights they provide. This course will establish meaningful links to historical and social aspects of race, miscegenation, political changes, authoritarianism and resistance.

PORTUGUESE 312: Advanced Portuguese Listening and Conversation

This course is designed to assist students of Portuguese, as well as heritage speakers or native speakers with little chance to practice, to obtain or regain a professional command of the language. The class has two main focuses so as to foster advanced proficiency: students will practice a number of intermediate high/advanced listening and speaking activities, based on Luso-Brazilian audiovisual and multimedia sources, and will also focus on advanced grammar and reading exercises, to develop accuracy. Most activities will be centered on issues of national identity as perceived in daily practices and cultural production of Brazil and Portugal.

Mondays and Wednesdays 2 pm to 3:15 pm. Prof. Rcardo Vasconcelos-rvasconcelos@mail.sdsu.edu. This class counts toward the Portuguese minor.

PORTUGUESE 530: Building the Modern Nation, From the End of the Colonial Empire (1975) to Iberismo and the European (des)Integración

What happens when the colonial empires fall?

Through a peaceful revolution of military leaders in Portugal in 1974, the nation withdrew from colonial wars in its African territories. This ended the 500 years of the Portuguese colonial empire and reduced the nation to one that only shared borders with Spain. The dissolution of the self-image of the national colonial empire had metaphoric and real, tangible consequences. Portugal allowed itself to view many of its own societal challenges, such as high rates of illiteracy. The country
began to address some of these challenges but also confronted new ones such as the economic bailout of 2011.

The readings will follow this evolution of the country. Dulce Maria Cardoso's book, *O retorno* represents the traumatic and symbolic reparation of Afro-Portuguese citizens. Cardoso will actually visit the class during the course of the semester to discuss her work. *Jangada de Pedra* by José Saramago proposes an Iberian trajectory of development as an alternative to the European Union through a love story. The third work, *Indice Médio de Felicidade* by David Machado, examines the difficulties of the era of austerity after the financial bailout. Other texts will focus on various perspectives of the colonial past and modernization in the Iberoamerican context as well as the experience within the European Union.

**SPANISH 340: Spanish Civilization, Pies, raíces y postales: la Península Ibérica a través del tiempo y los espacios**

This course will explore the political, social and cultural history of the Iberian Peninsula from the Roman Empire to the present day, focusing on what makes up the territory of the Spanish State. We will not study the territory of a country but rather the history of a territory that has been occupied, divided and organized in many different ways. The Iberian Peninsula has always been culturally diverse and has always been connected to other territories (in Europe, Africa, the Americas, etc.) through military conquest, colonists, tourists, intellectuals, students and migrant workers.

The class will explore the history of some of these human groups that have moved through the Iberian Peninsula. At the same time we will see how this territory and its inhabitants have been organized politically through various texts and other sources. Since the 19th century, the most influential way to understand the peninsular territory and its inhabitants has been to see them as a series of nations (Spain, Catalonia, etc.), with or without their own state to represent them but with profound cultural and historic ethnic roots in the territory. One of the main themes that we will examine during the class will be the difficult relationship between large movements, real ethnic roots, or invented ones of these Iberian communities and the image that Spain has attempted to protect as a tourist destination during the modern era.

To explore and discuss all of these themes, the class will use historiography and journalism texts, as well as art, movies and documentaries to develop. Participants will develop a short oral history that investigates how these historic changes affect people's daily life.

**SPANISH 401: Spanish Prose and Poetry. Personas, animales y medioambiente en las literaturas ibéricas modernas**

This course explores literature from the Iberian peninsula since the 19th to present. The readings and analysis will focus primarily on two themes: the characters and human voices that appear in the readings, and the relationship of these characters' voices with other living beings and with the environment in both
urban and rural contexts. In some of the works that will be discussed, the story is told from the imaginative perspective of an animal. Other works represent the relationship between human life and the natural environment. All readings will encourage reflection on the historic relationships between people, other living beings and the environment in the Iberian as well as in other historical and current contexts.

Professor Daniel Ares-López will be leading the class.

BLACK DEATH TO ZIKA: Disease, Culture, and the Applied History of Public Health

This exciting interdisciplinary course represents a first-time partnership between the Department of History and the Graduate School of Public Health! Study the history of disease, culture, and public health from “the Black Death to Zika”! The course will include guest speakers and students will participate in collaborative projects!

Course topics will include pandemic, diseases such as plague, smallpox, tuberculosis, influenza, and HIV/AIDS, public health impact of diet, clean water, vaccination, race and disease, and infant mortality

The course is being taught by SDSU and Emory University Emeritus Professor, Howard Kushner, one of the pioneers in this field! Don’t miss this opportunity!

History 586 section 01 Wednesday 4-6:40 pm

Public Health 700G section 02 Wednesday 4-6:40 pm

Internships, Jobs, and Volunteer Opportunities

FALL 2017 LATIN AMERICAN STUDIES INTERNSHIPS

Join our Fall 2017 Informational Meeting @ AL- 377 to learn more about the Centers Internships and the 3 unit Internship Course LATAM 495/795

When: TODAY!!! Tuesday Sep. 5th 2-3pm and Thursday Sep 7th 11am-12pm
**EJE Mentors:** Interns will provide tutoring and activities to Middle School youth. This will help enrich the lives of these students, while preparing them for college. The internship takes place in a charter school in El Cajon.

**Mixteco Cultural Exchange Program:** Teach English or Spanish to indigenous Mixteco adults and provide tutoring/educational support to Mixteco youths. This is a great opportunity to learn about the Mixteco culture, practice your Spanish, and gain practical experience in language instruction. Internship is held in Linda Vista.

**Unaccompanied Minors Shelter Program:** Teach life skills and provide education and recreational activities to refugee minors while they await reunification with their families in the U.S. or abroad. Learn firsthand about the experience of youth who have immigrated to the U.S. alone, while helping them learn about American culture and practicing your Spanish. This internship is located close to campus.

**Pro Salud Internship:** Work for a Mexican NGO that provides comprehensive health and health education to some of the most vulnerable populations within the region of Tijuana. This is a great opportunity to see how health challenges are addressed in another country. The internship requires travel to Tijuana once a week.

**Mid-City Can, Community Action Network:** Teach principles of restorative justice to high school youth. Work alongside community advocates for Food Justice in the school system.

**United Way Internship:** Provide case management support for chronically absent students in elementary schools and their families. With logistical support from the school site & clinical supervision & weekly coaching from United Way, interns work to understand the barriers to attendance that students and their families face, including housing/food transportation instability. Internship takes place in City Heights.

**Cultural Media Archive:** While completing your internship with the Cultural Media Archive you will be collecting narratives to document how first generating youth, youth of color, and queer youth, construct and engage in notions of citizenship. In addition, students will document how these general notions of citizenship are then influenced by and through youth participation, and reactions to practices such as racism and discrimination. By interning at the CMA students will learn social science methodologies such as data collection, how to code data, and how to digitally archive data. Internship will be held at SDSU.

For questions, please contact Mireya Mateo at clasintr@mail.sdsu.edu
Events Outside SDSU

BALBOA PARK AFTER DARK

On Fridays from Memorial Day weekend to Labor Day, eight Balboa Park museums will be open late, and a rotating selection of food trucks will be parked on the Plaza de Panama and Prado walkways for Balboa Park Conservancy’s Food Truck Friday (starting June 2). The programs are designed for those who are unable to visit the park during the day. Museums include the Japanese Friendship Garden, San Diego Museum of Art, Mingei International Museum, San Diego Art Institute, Spanish Village, San Diego Museum of Man, San Diego Natural History Museum, and the Fleet Science Center, many with special events.

When: Ongoing until Friday, September 1, 2017

Fridays from 5pm-8pm

Where: Balboa Park Visitors’ Center

This is a free event, but you will need to register to attend.

MEXICO’S INDEPENDENCE DAY CELEBRATION IN BALBOA PARK, SEPTEMBER 15, 2017

The House of Mexico brings you their annual Mexico Independent Day Celebration in Balboa Park. The event will include musical and dance performances by Tanya Tapia, Mariachi Juvenil de San Diego, Radio Guacamaya, San Diego School of Ballet, Ballet Folklórico Tierra Caliente and San Diego State’s very own Coral MacFarland Thuet. There will also be food, a presentation of the 2017 Ohtli Award and the El Grito by Hon. Consul Gral., Marcela Celorio.

The event will take place in Spreckels Organ Pavilion in Balboa Park on Friday, September 15 from 6:00 pm to 8:00 pm. For more information contact secretary@houseofmexico.org.

II FESTIVAL MÉXICO, SEPTEMBER 13-17, 2017 @ CECUT

There will be a great celebration to the native peoples from different states of Mexico. Come celebrate the native peoples from different states in Mexico. The villages will share their folk dance, art and their traditions from their region.
There will also be gastronomy, music, and crafts!
When: September 13-17, 2017
Where: Centro Cultura Tijuana- CECUT
Time: 11:00 am- 9:00 pm

This event is free!

**FESTIVAL CULTURAL: EXPO RAÍCES-CECUT, SEPTEMBER 22-24, 2017**

Mexico is a multicultural country formed by different cultural traditions that date from the pre-Hispanic stage to the present day. That is why the Cultural Festival Expo Raíces emerges as a meeting point to spread and highlight the greatness of Mexico in the cultural and gastronomic slopes. As part of this first edition, there will be two Guest States: Chiapas and Puebla, two entities that stand out for their culture, tradition and history.

This event will also showcase the beautiful indigenous tzotzil language of Chiapas, spoken in the town of San Juan Chamula. Expo Raíces aims to promote the culture, history, gastronomy and crafts from Mexico.

More info in this [event](#)!

**SALSA AND BACHATA CLASSES ON SUNDAYS AT QUEEN BEE'S IN NORTH PARK, EVERY SUNDAY**

Salsa and Bachata (a Dominican dance style) lessons every Sunday night at 7:30 are followed by a DJ’d session that lasts until midnight; $10 with or without the lesson, $8 for students.

Sunday salsa night and the front room is fast-paced salsa where you will see women being original and sexy, high energy and safe at the same time, all dancing salsa. In the back room, there’s slower-paced sexy bachata for all you cortavenas Latin lovers.

Queen Bee's
3925 Ohio Street
San Diego, CA 92104

For more information visit Queen Bee's [website](#)
UPCOMING CONCERTS IN SAN DIEGO AND BAJA CALIFORNIA

- **Maná** in Tijuana at Estadio Caliente, September 9, 2017
  
  More info [here](#)

- **Jarabe de Palo** in Tijuana at Audiorama El Trompo, September 29, 2017
  
  More [info](#)

- **Alejandro Fernández** in Tijuana at Estadio Gasmart, October 7, 2017
  
  More info [here](#)

- **Natalia Lafourcade** in Tijuana at El Foro Antiguo Palacio Jai Alai, October 8, 2017
  
  More info [here](#)

- Music Festival: **Tecate Peninsula** in Tijuana with performances by **Caifanes, Molotov, Julieta Venegas, Cartel de Santa** and more at Parque Morelos, October 14, 2017
  
  More info [here](#)

- **Carla Morrison** at Humphreys Concerts by the bay, October 22, 2017
  
  More info [here](#)

- **CAFÉ Tacuba** in Tijuana, November 3, 2017
  
  Concert [details](#)

UPCOMING MOVIES IN SAN DIEGO!

Don’t miss Mexico’s romantic comedy hit **La Vida Inmoral de la Pareja Ideal** starring **Cecilia Suarez**!

In Manolo Caro’s **La Vida Inmoral de la Pareja Ideal**, two high school sweethearts find each other 25 years after their passionate high school romance. The two of them find themselves yearning for one another, threatening the stability of the lives they’ve built for themselves.
The film will be screened at the Media Arts Center-Digital Gym Cinema in North Park, August 25- September 7, 2017.

Don't forget to mention the Center for Latin American Studies-SDSU to receive a discount at the box office or if you buy your tickets online use the promo code: "DGCCP".

Click here for showtimes!

THE MEDIA ARTS SAN DIEGO PRESENTS THE LATINO FILM SHOWCASE, EVERY WEDNESDAY DURING THE MONTH OF SEPTEMBER

¡Que Viva Cine Latino!, presented by Las Americas Premium Outlets, will showcase some of the most innovative and critically acclaimed Latino movies from the past 12 months in a unique, outdoor setting.

The event will take place every Wednesday in September (Sept. 6, 13, 20 and 27, 2017) beginning at 6:30 p.m. PT with live entertainment and art exhibits at the Las Americas Premium Outlets, between the Old Navy and Coach stores.

The film selection will feature this year’s hilarious box office hit How to Be a Latin Lover(Sept. 6), starring Eugenio Derbez and Salma Hayek; the warm and witty comedy Un Padre No Tan Padre (Sept. 13), with a brilliant performance by Héctor Bonilla; the charming romantic comedy Everybody Loves Somebody (Sept. 20), featuring Karla Souza; and Lowriders (Sept. 27), a celebration of the lowrider culture with Eva Longoria and Demián Bichir.

Please visit ¡Que Viva Cine Latino! For more information

THE DIGITAL GYM CINEMA PRESENTS:
THE RESISTANCE SAGA TRIPLE FEATURE:

When the Mountains Tremble (1983) Dir. by Pamela Yates @ 3pm

Filmed in 1982 at the height of the Guatemalan Army's repression against the Mayan indigenous people, When the Mountains Tremble describes the struggle of the largely Indian peasantry against a legacy of state and foreign oppression. Centered on the experiences of Nobel Peace Laureate Rigoberta Menchú, a Maya K'iche indigenous leader, the film knits a variety of forms - interviews, direct address, re-enactment, video transmission, and on the spot footage shot at great hazard - into a wide-ranging and remarkable cohesive epic canvas of the Guatemalan struggle.

There will be a Skype introduction from director Pamela Yates
Granito: How to Nail a Dictator (1983) Dir. by Pamela Yates @5:15 pm

In 1982, Guatemala was engulfed in an armed conflict during which a genocidal “scorched earth” campaign by the military killed nearly 200,000 Maya people including 45,000 disappeared. Now, as if a watchful Maya god were weaving back together threads of a story unraveled by the passage of time, forgotten by most, the characters of this film become integral to the overarching narrative of wrongs done and justice sought that they have pieced together, each adding their granito, their tiny grain of sand, to the epic tale.

500 Years (2017) Dir. Pamela Yates @ 7:45 pm

From a historic genocide trial to the overthrow of a president, 500 Years tells a sweeping story of mounting resistance played out in Guatemala’s recent history. through the actions and perspectives of the majority indigenous Mayan population, who now stand poised to reimagine their society.

There will be a Skype Q&A with director Pamela Yates following the screening. The Q&A will be moderated by Dr. Ramona Perez, our Director at the Center for Latin American Studies at SDSU.

To purchase tickets click here!

Scholarships and Funding Opportunities

RESOURCES AND SCHOLARSHIPS FOR UNDOCUMENTED STUDENTS

United We Dream, offers information about scholarships, organizations and other resources to support undocumented students and their families.

Educators for Fair Consideration has a list of scholarships for undocumented graduate and undergraduate students:

Scholarships for Graduate Students

Scholarships for Undergraduate Students

Additional resources from Educators for Fair Consideration can be found here.
MARSHALL SCHOLARSHIP, DUE TODAY, SEPTEMBER 1, 2017

The Marshall Scholarship was created to fund young Americans of outstanding ability to study for a degree in the United Kingdom. Forty scholarships are awarded annually and cover up to two years of study in any discipline at graduate level at any UK university. SDSU student applicants must meet the campus deadline of September 1st before applying directly to the Marshall Scholarship in October 2017. Read more at the Marshall website and on the Department of Undergraduate Studies homepage!

MITCHELL SCHOLARSHIP, DUE TODAY, SEPTEMBER 1, 2017

The Mitchell Scholarship is named in honor of former U.S. Senator George J. Mitchell for his contribution to the Northern Ireland peace process. These scholarships fund 14 American post-graduates annually to pursue one year of study in Ireland and Northern Ireland. SDSU student applicants must meet the campus deadline of September 1st before applying directly to the Mitchell Scholarship in September 2017. Read more on the Mitchell website and on the Department of Undergraduate Studies homepage!

RHODES SCHOLAR, DUE TODAY, SEPTEMBER 1, 2017

The Rhodes Scholarship is one of the most prestigious scholarships in the world. Thirty-two Rhodes Scholars are annually selected to study at Oxford University for two years in a course of study of their choosing. SDSU student applicants must meet the campus deadline of September 1st to obtain SDSU endorsement before applying directly to the Rhodes Scholarship by October 2017. Read more on the Rhodes website and on the Department of Undergraduate Studies homepage!

SCHWARTZMAN SCHOLARS, DUE TODAY, SEPTEMBER 1, 2017

The Schwarzman Scholars is the first scholarship created to respond to the current geopolitical landscape by understanding China's role in global trends. Schwarzman Scholars will complete a one-year Master's degree at Tsinghua University in Beijing, one of China's most prestigious universities. Students will pursue degrees in one of three disciplines: public policy, economics and business, and international studies. Applications open in April 2017 and are due September 1, 2017. Students must meet the SDSU campus deadlines to obtain SDSU endorsement before applying directly to the Schwarzman Scholars program.

Find out more information on their website and on the Department of Undergraduate Studies website.
HEBERT SCOVILLE JR. PEACE FELLOWSHIP, DUE OCTOBER 2, 2017

The Herbert Scoville Jr. Peace Fellowship invites recent college and graduate school alumni to apply for six to nine month fellowships in Washington, DC, focusing on arms control, peace, and international security issues. Founded in 1987 to develop and train the next generation of leaders on a range of peace and security issues, the program has awarded 168 fellowships to date.

Candidates must have an excellent academic record and a strong interest in issues of peace and security. The program is open to all U.S. citizens and non-U.S. citizens living in the U.S. eligible for employment. Benefits include a $3,000 monthly salary, health insurance, board and alumni mentoring, travel to Washington, DC to begin the fellowship, and a small stipend to attend meetings or take a course.

Spring 2018 deadline is October 2, 2017. Apply here!

GOLDWATER SCHOLARSHIP, END OF NOVEMBER 2017

The Goldwater Foundation awards 275 scholarships to sophomores and juniors demonstrating potential for success in a research career in the sciences, engineering, or mathematics. Competitive students will have a high GPA (3.8+), research experience, and intend to pursue a PhD and research career. The scholarship awards $7,500 towards undergraduate expenses. SDSU will nominate 4 applicants annually.

Campus Deadline: End of November

For questions, contact Michelle Lopez at mlopez@mail.sdsu.edu. Weber Honors College students contact Dr. Martha Enciso at menciso@mail.sdsu.edu.

Note: if you have any events that you would like to see added to the CLAS e-Bulletin, please send the event information along with the time, date, and place of the event to clasgrad@mail.sdsu.edu.