October 28, 2016

To be added to the E-Bulletin email list, send a message to clasgrad@mail.sdsu.edu. View the previous E-Bulletin online.

BULLETIN HIGHLIGHTS:

- **Study Abroad in Cuba or Oaxaca** during summer 2017: Info sessions Wednesday, November 2nd and Thursday, November 10th!

- "**A Conversation with Alana: One Boy's Cultural Right of Passage**" performed by Dr. Carlos Cortes on Thursday, November 3rd!

- Time is running out to **Volunteer at MID CITY CAN** and help us **Get Out The Vote**!

- **Día de Los Muertos Altar** is on the 3rd floor of the Arts and Letters building! Join us for coffee, pan de muerto, and music on November 2 at 1:30pm.

FOR MORE INFORMATION ON THESE HIGHLIGHTS, SEE DETAILED ANNOUNCEMENTS BELOW
LATIN AMERICAN STUDIES STUDENT ORGANIZATION (LASSO) NEWS:

- LASSO’s new Country Spotlight blog is up and running! New post on Dr. Douglas Sharon’s 40+ year career doing international research! Stay tuned for next month’s spotlight on Bolivia.

- Like our Facebook page to stay up to date on events and activities.

- Follow us on Instagram @lassosdsu

- Come join LASSO and make papel picado at the OneSDSU Dia de Los Muertos celebration on Tuesday, November 1st, 2016 in Montezuma Hall from 5:00 PM to 9:00 PM

- NEXT MEETING: Tuesday, November 1 @ 2:00 pm in AL 379

DÍA DE LOS MUERTOS ALTAR ON DISPLAY! JOIN US FOR COFFEE, PAN DE MUERTO, AND MUSIC ON NOVEMBER 2, 2016

The Center for Latin American Studies and the Department of Chicana and Chicano Studies present our annual Día de Los Muertos Altar on the 3rd floor of the Arts and Letters building. The theme for the altar this year is "Movements." The innovative altar will display pieces that address this topic (e.g., related poems, art, objects, photographs, data charts). Most pieces are created by students, but the entire SDSU community is invited to participate. Please bring your items to CAL, Room 348, beginning Wednesday (10/26). As a traditional altar, we will honor those who are no longer with us. We invite you to bring a photo of your departed loved one(s) and/or any food, beverages, or other items they enjoyed during their lifetime. The altar will be on display from October 31st to November 11th.

We will serve coffee and pan de muerto (sweet bread) on Wednesday, November 2, at 1:30 pm. Traditional Mexican songs will be performed by our own CCS faculty member Coral MacFarland Thuet, accompanied by members of the Rondalla Amerindia de Aztlán.
PROJECT BRAVE: REDUCING SEXUAL VIOLENCE ON CAMPUS
TRAINING FOR FALL 2016

The Women's Resource Center is coordinating a comprehensive prevention and intervention training related to sexual violence on our campus for interested students, faculty, and staff. Register here for one of the sessions below:

Training Option: Monday, November 14 & Tuesday, November 15: 4:30-8:00pm (please note, you must be available both days)

Training Option: Saturday, December 3: 10:00am-5:00pm

LAST WORKSHOP ON WRITING FOR A THESIS, DISSERTATION OR RESEARCH PROJECT IS TODAY!!!

Graduate students from all SDSU programs are invited to this workshop series, which includes seven offerings.

Writing a Discussion Section
Friday, October 28, 2:00-3:30pm

For more specific information about each workshop, visit the Writing Center Workshops page. Space is limited, so please go to www.sdsu.mywconline.com to make a reservation on the Workshop Fall 2016 schedule. The workshops will take place in the Writing Center in the Love Library Dome, Room 1103A.

WOMEN PEACEMAKERS PROGRAM, NOVEMBER 2, 2016

Women PeaceMakers program documents the stories and best practices of women leaders and grassroots activists who bravely challenge extremism, violence and inequality on the front lines of conflict around the world.

There will be a conversation with peacemakers Khurshid Bano of Pakistan, Jane Anyango of Kenya, Hamsatu Allamin of Nigeria and Fatma Mehdi Hassam of Western Sahara.

Check out this link for more information about the Women Peacemakers Program

This event will be held Wednesday, November 2nd from 2:00 pm to 3:30 pm in AH 2108.

"A CONVERSATION WITH ALANA: ONE BOY’S CULTURAL RITE OF PASSAGE" WITH DR. CARLOS CORTÉS, NOVEMBER 3, 2016
In this one-person autobiographical play, Carlos Cortés presents his story of growing up as a young man of mixed ancestry in racially segregated, religiously divided, early post-World War II Kansas City, Missouri. The son of a Mexican Catholic immigrant father and an American-born Jewish mother, whose parents came from Austria and Ukraine, Cortés had to learn to navigate Kansas City’s rigid racial, ethnic, and religious fault lines, while simultaneously dealing with the internal conflicts of his own divided family. After his play, Dr. Cortés will be available for Q&A.

Carlos Cortés is Professor Emeritus of History at the University of California, Riverside and is general editor of the forthcoming Multicultural America: A Multimedia Encyclopedia (Sage, 2012), Scholar-in-Residence with Univision Communications, and Creative/Cultural Advisor for Nickelodeon’s Peabody-award-winning children’s television series, "Dora the Explorer," and its sequel, "Go, Diego, Go!," for which he received the 2009 NAACP Image Award. He also travels the country performing his one-person autobiographical play, A Conversation with Alana: One Boy’s Multicultural Rite of Passage, while he co-wrote the book and lyrics for the musical, We Are Not Alone: Tomás Rivera — A Musical Narrative, which premiered in 2011.

If you are not familiar with his work, you can check him out here: https://carlosecortes.com/
Event co-sponsored by the Center for Latin American Studies

Date: Thursday, November 3, 2016 from 11:00 AM-12:15 PM
Where: Montezuma Hall, Conrad Prebys Aztec Student Union

LATIN AMERICAN AND IBERIAN FILM FESTIVAL IN CONRAD PRESBYS AZTEC STUDENT UNION THEATER, NOVEMBER 14-17, 2016

Ibero-American Identities: Iberian and Latin American Film Festival on November 14-17, 2016. A total of eight films will be screened during four days at 5pm and 7pm. Admission is free with tickets available on the night of each screening at the Student Union Box Office.

The Film Festival includes Guatemala’s Ixcanul, Volcano (trailer: https://youtu.be/EJfvKLnLpqFM), Arabian Nights: The Restless One from Portugal, and even a Cape Verdean documentary, Tchindas (trailer: https://youtu.be/FUESqLgSnx8).

All movies are subtitled in English.

PROYECTO ITINERARTE: A DISCUSSION WITH FOUR INTERNATIONALLY ACCLAIMED WRITERS, NOVEMBER 17, 2016
The Department of Spanish, Portuguese, the SDSU SELACH Association, el Centro Cúrtural Tijuana and the University of the Pacific (Stockton) invite you to a chat with four internationally acclaimed artists:

- Mauricio Carrera, from Mexico City, Carrera is a novelist, story and essay writer. His most recent novel, La vida sin más, received the Novela José Rubén Romero National Award.
- Elizabeth Villa, born in Tijuana is an author and a professor of Mexican Literature at the Universidad Autónoma de Puebla. Some of her works have been included in Nuestra cama es de flores, Poesía erótica femenina bajacaliforniana and is the creator of the book Apología de la brevedad.
- Jorge Humberto Chávez is a poet from Ciudad Juárez. He has published eight works, including Te daría que fuéramos al río Bravo a llorar pero debes saber que ya no hay río ni llanto.
- Daniel Salinas Basave, from Monterrey, Nuevo León, is a journalist and essay writer. Salina Basave has worked as a reporter in various cultural publications. He was the Gilberto Owen award for his collection of stories, Días de whisky malo.

The event will be held in Love Library, room 430 on November 7th from 4 to 5:30 pm.

Events Outside SDSU

**CALL FOR PAPERS: ILASSA 37 STUDENT CONFERENCE AT UNIVERSITY OF TEXAS, AUSTIN DUE OCTOBER 31, 2016**

“The Struggle is the Air We Breathe”: Resilience, Resistance, and Empowerment in Latin America will be the theme of next year's ILASSA conference held March 2nd, 2017-March 4th, 2017

Submission Deadline: October 31, 2016
Length of submission: 250 words or less

Please submit abstracts here: [Call for Papers ILASSA 37](#)

Presentations may be in English, Spanish, or Portuguese. Please include your name, email, university or affiliation, title of your presentation and abstract (250 words or less) and the format of your presentation (paper, dialogue, audiovisual, performance).

We will respond with a decision on or before November 22nd, 2016. Please visit our [website](#) or [Facebook page](#) for more information.

**CESAR CHAVEZ AND VOICES OF THE FARM WORKERS MOVEMENT**
Join us for a speaker series: Cesar Chavez and Voices of the Farm Workers Movement. This is in conjunction with “The Farmworkers Movement though the Lens of Carlos Le Gerrette” photo exhibit, showing at the KIPJ Galleries from September 8-November 18.

November 1
Filipino Workers and Their Legacy — John Armington

November 8
Inter-ethnic coalition building: the UFW and UDW — Ken Seton-Msemaji

Where: Joan B. Kroc Institute for Peace and Justice, E and F
For more information please contact the CCTC at cctc@sandiego.edu, 619-260-7936, or visit www.sandiego.edu/cctc

UPCOMING MUSIC EVENTS IN TIJUANA

CAIFANES, Playing at Tijuana Plaza Monumental TODAY, October 28. More information at taquillaexpress.com or +52 (664) 634-3614

CALL FOR PAPERS: HISTORIC REBELS OF THE MEXICAN IMAGINATION, DUE DECEMBER 1, 2016

This special edition of the Hispanic Journal intends to study the figure of the rebel or revolutionary in the Mexican imagination, a historical character that has existed from pre-Colombian times until today. One of the fundamental premises for these essays will be the exploration of how these rebels demonstrate their transgressive potential to question structures of racial, ethnic, socioeconomic and sexual inequality that are present in Mexican history and society.

Those interested should write a proposal about 500 pages long and explain the figure in question with a critical focus. This proposal should explain the figure chosen and contain initial analysis of the topic, as well as a bibliography of the essential secondary sources of the project. The proposal can be written in Spanish or English.

Proposal are due December 1, 2016 and if accepted will appear in the May 1, 2017 issue. More information and the proposal format can be found at the Hispanic Journal website http://www.chss.iup.edu/spanish/hj/

Proposals can be sent to:

Vicente Gomis-Izquierdo, editor (hispanic-journal@iup.edu)

Amy Robinson, editora invitada (arobins@bgsu.edu)

Sofia Ruiz-Alfaro, editora invitada (sofia.ruiz-alfaro@fandm.edu)
CONGRESO DE INVESTIGACIÓN PARA LA PAZ EN AMÉRICA LATINA Y EL CARIBE (CONGRESS ON THE RESEARCH OF PEACE IN LATIN AMERICA AND THE CARIBBEAN, JANUARY 11TH TO THE 14TH, 2017)

The Latin American Peace Research Council (CLAIP) in collaboration with the Coordination of Humanities and the Regional Multidisciplinary Research Centre (CRIM) of the National Autonomous University of Mexico (UNAM) in association with Peace Response (ARP) and Peace Research and European Security Studies (AFESPRESS) invites you to:

10th INTERNATIONAL CLAIP CONGRESS: NEW SOCIO-ENVIRONMENTAL RISKS TO PEACE AND HUMAN RIGHTS IN LATIN AMERICA
January 11th -14th, 2017, University City, National Autonomous University of Mexico (UNAM), Mexico City, MEXICO

Themes Covered:

1. Human Rights, inequality and development in Latin American and the Caribbean
2. Education, communication and interculturality in Latin American and the Caribbean
3. Territory, extractivism and conflicts in Latin American and the Caribbean
4. New threats to security in Latin American and the Caribbean
5. Social movements, emerging groups and civil resistance in Latin American and the Caribbean

Participation modalities: oral presentations, posters, book presentations and workshops. In addition, there will be keynote conferences and symposia, panel discussions, lectures and cultural events.

LACS GRADUATE STUDENT CONFERENCE: CALL FOR SUBMISSIONS, DUE DECEMBER 15, 2016

Conference Theme: Creative Revolution(s): Combating Hatred with Justice Across the Americas

All around us we are plagued by episodes of extreme violence and insane bigotry that are very disheartening. We bear witness to attacks on marginalized identities in different contexts and circumstances that compel us to face our demons and confront the structural injustices that fuel such attacks. For this conference we hope to develop dialogue(s) for understanding and tackling violence across the Americas from anti-Haitian sentiment in the Dominican Republic, to the disappearance of students at Ayotzinapa, to attacks on Latinx immigrants in the U.S., and anything in between.

Some questions or issues we hope to touch upon in these dialogues include but is not limited to:
- What types of logics and sentiments are at the core of modern bigotry and hatred?
- What strategies have people developed to cope with and/or combat the violence of structural inequalities?
- What are the institutions and power systems propagating discourses of exclusion and hatred?
- How do struggles against marginalization in Latin America and the Caribbean inform and support similar struggles in the United States and vice versa?
- How does a historical analysis of colonialism, imperialism, and neoliberalism assist in challenging those very processes?
- How can the arts or more creative academic endeavors contribute to advancing ideals of inclusion and decolonization?

We invite all types of presentation formats including: panels, paper presentations, workshops, plenary, think tanks, posters, performances, art exhibitions, and other formats. Please email 250-500 word abstract to lacsgradstudents@gmail.com. Please refer to our website lacsgradstudents.wordpress.com for more info. Conference Submissions Deadline: December 15, 2016

Conference will be held by:
Department of Latin American, Caribbean, and U.S. Latino Studies at University at Albany-SUNY, March 3-4, 2017

Additional info can be found here: cfp-lacs-conference-2017

Scholarships and Funding Opportunities

INAMORI FELLOWSHIP PROGRAM, APPLICATIONS DUE TODAY OCTOBER 28, 2016

The Student Research Committee and the Division of Research Affairs, would like to invite SDSU graduate students to apply for the Inamori Fellowship. Applications for the Inamori Fellowship Program are located by using the link below and the deadline for submission is October 28, 2016.

The Inamori Fellowship Program is sponsored by Dr. Kazuo Inamori, founder of the Kyocera Corporation. Any degree-seeking SDSU graduate student with an SDSU faculty advisor and at least two semesters remaining in their program may compete for the fellowship. Fellows receive $5,000 for a 12-month period. There are no duties associated with a fellowship, except for a brief summary of activities at the end of the award period.

Application information can be found at http://newscenter.sdsu.edu/researchaffairs/inamori.aspx

Questions regarding the Inamori Fellowship Program can be directed to the Division of Research Affairs at 619-594-5938.
THE WILLIAM MUNDT SCHOLARSHIP FOR INTERNATIONAL INTERNSHIPS IN PEACE AND SECURITY DUE DATE HAS BEEN EXTENDED TO NOVEMBER 10, 2016

We have just extended the deadline for the William R. Mundt Scholarship for International Internships in Peace & Security to Thursday, November 10. If you have students planning to do Spring or Summer internships abroad related to social, economic, educational or environmental justice, please let them know about this scholarship, which may cover up to the full cost of the internship experience!

Students from all majors and all class levels are eligible to apply. Recipients must participate in an academically-related international internship of at least two months which addresses social welfare, health, educational, cultural or environmental problems, or social and economic inequalities. Award amounts will be determined by the committee, though the intent is to cover nearly the full cost of the international internship for 6 awardees. Full details, eligibility requirements, and applications can be found: Here

Students also can access the posting by visiting the Scholarship Search site at www.sdsu.edu/scholarshipsearch and requesting a list of scholarships available to “All Majors.”

ALFRED J. HANNA DISTINGUISHED POSTDOCTORAL FELLOWSHIP IN LATIN AMERICAN STUDIES AND CARIBBEAN STUDIES

The Latin American and Caribbean Studies program at Rollins College is seeking an Alfred J. Hanna Distinguished Postdoctoral Fellowship in Latin American and Caribbean Studies for a two-year fellowship. Eligible scholars are those who have earned a doctorate within the last three (3) years in any academic discipline and with a geographical focus on Latin America and/or the Caribbean. Applicants must have PhD in hand by June 1, 2017.

The two-year experience is expected to prepare the fellow for a position at a liberal arts college. The successful candidate will demonstrate an interest in learning about the rewards and challenges of a career at a liberal arts institution and will be an interdisciplinary teacher/scholar who will integrate Latin American studies into our liberal arts curriculum while pursuing a significant research agenda in his or her field.

For more information visit the follow link: Alfred J. Hanna

Study Abroad Opportunities
SDSU MHIRT: PAID INTERNATIONAL SUMMER RESEARCH OPPORTUNITY, APPLICATIONS DUE BY DECEMBER 16, 2016

The San Diego State University Minority Health and Health Disparities International Research Training program is now recruiting undergraduate and Master's level students from all campuses for our summer 2017 research training sites. The research experience is paid, and the application deadline is December 16th. We would appreciate it if you would promote the program to your students and disseminate the information to any other departments whose students may be interested in the program.

Open to:

§  Rising Juniors and Seniors
§  matriculating seniors who will be entering into an advanced degree program in fall 2017
§  Master's level students

Conduct basic-science, biomedical, and public health research in five different countries: Ghana, Mexico, Peru, Taiwan, and Uganda.

§  Research important health issues
§  Gain invaluable experience in a research lab
§  Explore a new country
§  Experience a new culture
§  Earn a summer stipend w/ paid travel expenses

Applications due December 16, 2016
For more information, please visit our website at www.mhirt.com

WINTER STUDY ABROAD IN LORETO, MEXICO: JANUARY 3-17, 2017

Program Snapshot: Sustainable Development and the Loreto Bay Marine National Park; Ecosystems Vulnerabilities and Quality of Life

Uncontrolled and unplanned exploitation of the resources, coupled with the deleterious impacts of global climate change, has destroyed parts of the natural system in the past and threatens to permanently degrade the ambiance of Loreto, Mexico, and the bay through haphazard urbanization. Students in this program will have an opportunity to directly examine ecological, social, and economic sustainability issues facing Loreto and develop solutions while working on a regional environmental sustainability assessment project, in collaboration with faculty and students from UABC Sur.

During Winter, the following Study Abroad program will be offered to students from all majors at SDSU.
Center for Latin American Studies Offers Four Summer Study Abroad Opportunities in Latin America! Join an Info Session for Summer 2017!

“Three Weeks in Cuba” General Info Sessions:

Where: AL 318
When: November 2nd and the 10th, 2016
Time: 11:00 am - 11:30 am

Ethnographic Field School and Mixtec or Zapotec Language Programs in Oaxaca, Mexico General Info Sessions:
Where: AL 318
When: November 2nd and the 10th 2016
Time: 11:30 am - 12:00 pm

To attend, please RSVP to Lia Wesson at classtdy@mail.sdsu.edu

English Opens Doors, a Fee-Free Volunteer Program in Chile

In this program, which is run through the Chilean Ministry of Education and supported by the United Nations Development Program, volunteers serve as teaching assistants in public middle and high schools throughout Chile. In the classroom, volunteers support students’ with their speaking and verbal comprehension in English, while encouraging bilingualism and cultural exchange. Volunteers will benefit by improving their own Spanish-language capabilities and familiarizing themselves rich cultures, traditions and history of Chile.

A host family experience will be provided for volunteers, along with three meals a day. In addition to this, volunteers will be provided a small monthly stipend for transportation, as well as in-country health insurance, comprehensive teacher training and additional support. Interested individuals are able to volunteer for one or two semesters.

Additional information, applications and deadlines can be found at: http://www.centrodevoluntarios.cl/
Internships, Jobs, and Volunteer Opportunities

VOLUNTEER FOR "GET OUT THE VOTE" AND VOTER REGISTRATION EFFORTS WITH MID-CITY CAN

The nonprofit, Mid-City Community Advocacy Network, has various volunteer opportunities leading up the election in November:

Get out the Vote Opportunities:

- Get Out the Vote Phone bank: Wednesday, November 2nd, 2016

Get Out the Vote and Election Week Opportunities:

- Saturday, November 5th: Canvassing, Hustle and Phone Banking
- Sunday, November 6th: Canvassing, Hustle and Phone Banking
- Monday November 7th: Canvassing, Hustle and Phone Banking
- Tuesday, November 8th: Canvassing, Hustle and Phone Banking and Poll Monitoring

For more information visit: [http://www.midcitycan.org/](http://www.midcitycan.org/)

To volunteer: Contact Sandra Rodriguez at srodriguez@midcitycan.org

JOB ANNOUNCEMENT: WINTER/SPRING 2017 INTERNATIONAL PROGRAM INTERN

Job Description: The Center for Economic and Policy Research is currently looking for a full-time International Program Intern for Winter/Spring 2017 (January through May)

Responsibilities include assisting staff with research on upcoming papers and opinion pieces; organization events with Latin American delegations, CEPR staff and visiting academics; assisting in tracking and logging press mentions; as well as working on outreach to press, advocacy organizations and Congress.

The responsibilities vary based on their interest and experience, as well as the particular issues that CEPR is working on at the time. Inters will be able to attend relevant events around Washington, DC.

For more information click [here](http://www.cepr.net/)

THE CENTER FOR LATIN AMERICAN STUDIES IS OFFERING INTERNSHIP OPPORTUNITIES FOR SPRING 2017!

The Center for Latin American Studies has contacts with several local organizations in the San Diego and Tijuana area that have internship possibilities for enrolled SDSU
students. For more information on how to receive credits for internships in Spring 2017, please contact Carina Carballo at clasintr@mail.sdsu.edu